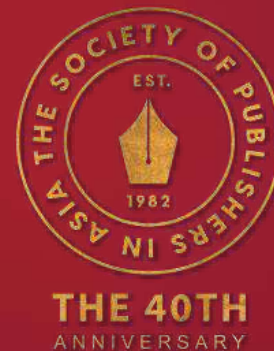


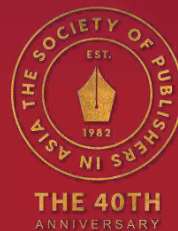


The
SOPA
2022 Awards



June 16, 2022

19:00



| facebook.com/hksopasia



| [SOPAAsia](https://www.youtube.com/SOPAAsia)



| [@Sopasia](https://twitter.com/Sopasia)
[#SOPAAwards2022](https://twitter.com/Sopasia)

With Special thanks to our sponsors

Platinum Sponsor



Gold Sponsor



Silver Sponsor



Supporting Partner



Awards Administrator

HKU Journalism

Juliette Saly

Master of Ceremonies
Bloomberg Radio and Television,
Anchor and Reporter

A look back on Asia's 2021 news stories

Byron Perry

SOPA Chair
Coconuts Media Founder & CEO

SOPA's 40th Anniversary

Irene Jay Liu

Google News Lab Lead, APAC,
Google News Initiative

Bonnie Bley

Commissioning Editor, News in Asia
Judith Neilson Institute for Journalism and Ideas

Madeleine Lim

SOPA Editorial Chair
Senior Executive Editor, Asia Pacific,
Bloomberg News

Fireside Chat

Gina Chua, Semafor
Alice Su, The Economist



Excellence in Reporting Women's Issues 卓越女性议题报道奖

Honoring original coverage of women in Asia

Excellence in Reporting Women's Issues (Chinese)

卓越女性议题报道奖

The **SOPA**
2022 Awards



Honorable Mention

Initium Media and NGOCN 端傳媒和NGOCN聲音計畫

黃雪琴：「哪有記者不發聲」

香港記者黃雪琴，在「端傳媒」和「NGOCN」兩個平台，以多媒體方式，記錄和報導香港社會的變遷。

黃雪琴在「端傳媒」和「NGOCN」兩個平台，以多媒體方式，記錄和報導香港社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。

Lianhe Zaobao 聯合早報

非獵奇非風月 駁駁性工作者的故事

聯合早報的報導，以多媒體方式，記錄和報導香港社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。

聯合早報的報導，以多媒體方式，記錄和報導香港社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。

Ming Pao 明報

廿年女權發展誌哀

阿富汗女性，續打未完的仗

明報的報導，以多媒體方式，記錄和報導香港社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。

明報的報導，以多媒體方式，記錄和報導香港社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。她曾報導過香港社會的變遷，包括香港人的生活和社會的變遷。

Excellence in Reporting Women's Issues (Chinese)

卓越女性议题报道奖

The
SOPA
2022 Awards



Honorable Mention

Ming Pao
明報

Title of Entry:

As 20 year-long female rights efforts might become in vain, Afghan women continue their unfinished fights
廿年女權發展恐盡喪 阿富汗女性續打未完的仗

Journalist:

Chan Tsz Wing 陳籽穎



Excellence in Reporting Women's Issues (Chinese)

卓越女性议题报道奖

Award for Excellence

Initium Media and NGOCN
端傳媒和NGOCN聲音計畫



Lianhe Zaobao
联合早报



Honorable Mention

Ming Pao
明報



The SOPA
2022 Awards



Excellence in Reporting Women's Issues (Chinese) 卓越女性议题报道奖

Award for Excellence

Initium Media and NGOCN 端傳媒 和 NGOCN 聲音計畫

Title of Entry:

Huang Xueqin : 'There are no
reporters who don't speak up'
黃雪琴：「哪有記者不發聲」

Journalist:

Wang Wang 旺旺



中國獨立媒體記者、紀錄片導演黃雪琴。圖：初禾攝影

端傳媒、NGOCN 聲音計畫
2021-2022

【編者按】：本文由端傳媒和NGOCN聯合計劃聯合出品，首發於端傳媒。

黃雪琴，中國獨立媒體記者、紀錄片導演，曾任職《南方週末》、《南都周刊》等國內媒體，後辭職成為獨立記者。2018年，她以現象與悲劇《中國Marxism運動》、支持多間民主團體，並發起一系列反威權運動。2019年，她在香港參加反修例遊行並發表多篇社論文章，因此被中國當局以「涉嫌煽動和宣傳」罪名拘捕，並被保釋後監禁。2020年，她以紀錄片《初禾》、紀錄片《9月入獄》入獄。入獄後，她因被關在無法通信的監獄，2020年1月17日獲保釋。2021年，黃雪琴獲得美國國會頒發的麥卡錫獎，並計劃於2023年前往美國哥倫比亞大學（University of Columbia）進修。

Award for Excellence

Judges' Comments:

This entry tells a story not only of a strong and inspiring woman but also of the sadly prohibitive environment in China where she lives and works.



中國實立課程紀要、各種計劃與實施、卷：初等教育

2021-42-26

【編者按】：本文由編輯採用ISI/OCIS聯合計劃聯合出版，刊登於編輯部。

許芳華，中國國際交流記者、女權活動者。曾任職《新南報》、《南華晚報》等新聞媒體，她創設成為國際記者。2019年，她管理華泰慈善信託(ChinaMeVest信託)，支持多項公益事業；並擔任「走兩地國際視野」理事。2019年，她在香港籌募反修例運動社會公益義演活動文宣，因此被中國黨宣傳「涉嫌違法行為」而停聘，後被《新南報》及《南華晚報》解僱。6個月、原定於該年8月入讀的北平大學未能上到，也與當時無法無治有關。2020年11月17日她獲北京信託局、2021年後，與中華慈善基金會聯合頒發榮譽學位，授課師範生2021年起歸屬安徽大學 University

Excellence in Reporting Women's Issues (Regional)

卓越女性议题报道奖

Honorable Mention

Article 14

article 14

The Silent Pandemic Of Violence Against India's Women

The end of a 22-year-old ban on sexual assault made men sexually violent against women who were once protected and treated as goddesses. Now, women are being raped, killed, and even a girl is being married to her rapist.



New Delhi: Two days after the ban on sexual assault was lifted, a woman was raped in a public place. The woman was 19 years old.

The woman was raped in a public place. The woman was 19 years old. The woman was raped in a public place. The woman was 19 years old.

The woman was raped in a public place. The woman was 19 years old. The woman was raped in a public place. The woman was 19 years old.

The woman was raped in a public place. The woman was 19 years old. The woman was raped in a public place. The woman was 19 years old.

The woman was raped in a public place. The woman was 19 years old. The woman was raped in a public place. The woman was 19 years old.

The woman was raped in a public place. The woman was 19 years old. The woman was raped in a public place. The woman was 19 years old.

The woman was raped in a public place. The woman was 19 years old. The woman was raped in a public place. The woman was 19 years old.

The woman was raped in a public place. The woman was 19 years old. The woman was raped in a public place. The woman was 19 years old.

Azattyk, RFE/RL's Kyrgyz Service



The Sinister Side Of Kyrgyzstan's Online Sex Industry

As RFE/RL's investigation reveals, the online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

The online sex industry in Kyrgyzstan is a dark, hidden world of exploitation and abuse. It is a world where women are treated as commodities and where the law is often ignored.

Sixth Tone

SIXTH TONE

A Woman's Quest for Motherhood. A Cross-Border Trade in Babies.

Millions of Chinese women are seeking to have a child, but many are turning to a cross-border trade in babies.

By David and Lan Li

BEIJING, China — As China's population continues to decline, millions of women are seeking to have a child, but many are turning to a cross-border trade in babies. The trade is illegal, but it is growing rapidly.



The woman in the pink jacket is looking at a laptop screen. The screen shows a video of a woman in a pink jacket, likely the same woman, in a different setting.

The woman in the pink jacket is looking at a laptop screen. The screen shows a video of a woman in a pink jacket, likely the same woman, in a different setting.

Honorable Mention

Azattyk, RFE/RL's Kyrgyz Service

Title of Entry:

The Sinister Side Of Kyrgyzstan's Online Sex Industry

Journalists:

Ulanbek Asanaliev, Ray Furlong and
Carl Schreck



Excellence in Reporting Women's Issues (Regional)

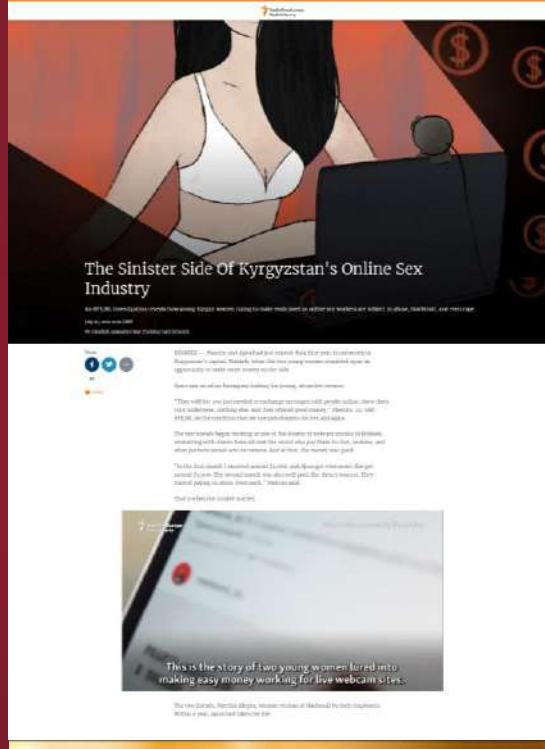
卓越女性议题报道奖

Honorable Mention

Article 14



Azattyk



Award for Excellence

Sixth Tone



Award for Excellence

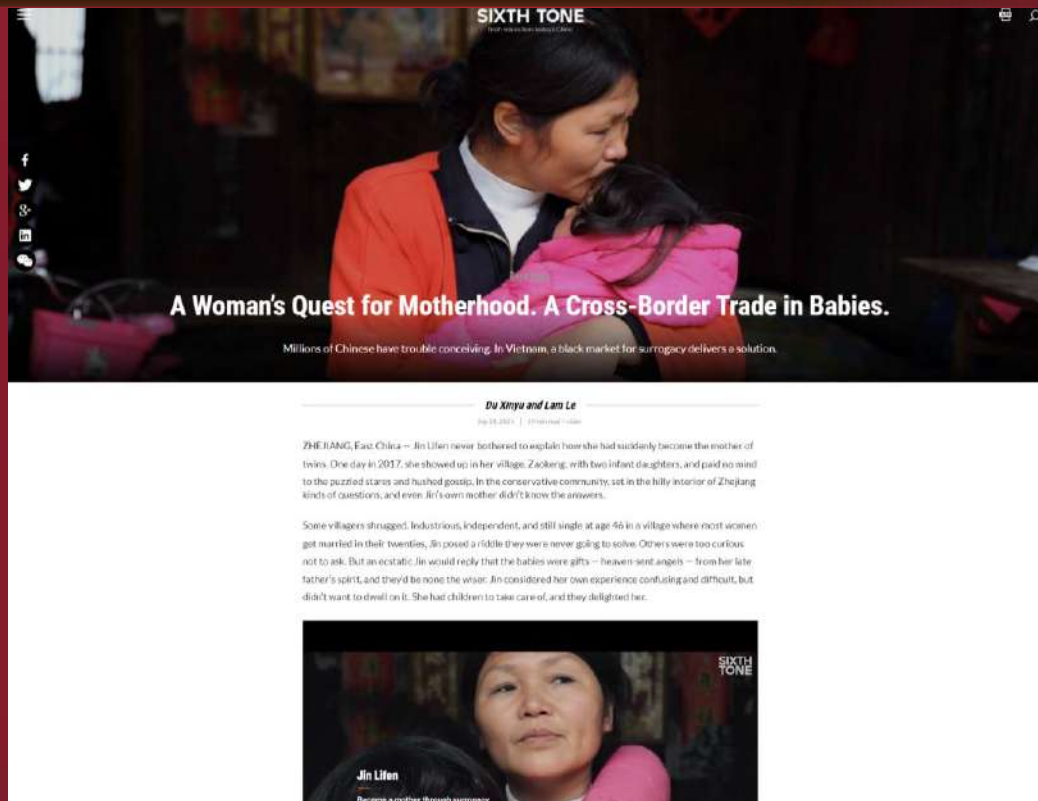
Sixth Tone

Title of Entry:

A Woman's Quest for Motherhood. A Cross-Border Trade in Babies.

Journalists:

Du Xinyu, Lam Le, He Kai, Li Kewen,
Wu Jiaying, Wu Huiyuan and Kevin
Schoenmakers



Award for Excellence

Judges' Comments:

This story illuminates the tension of a country that is simultaneously modernizing and rigid in its rules and ideals. Compelling storytelling.



Excellence in Reporting Women's Issues (Global)

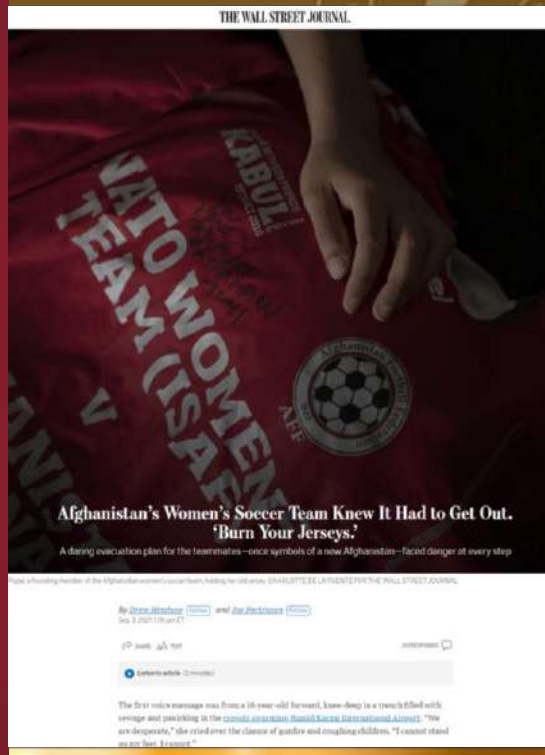
卓越女性议题报道奖

Honorable Mention

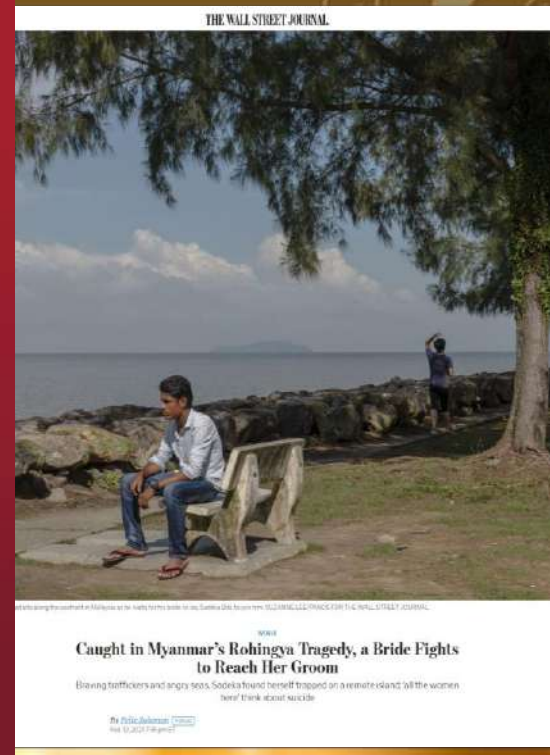
1843 Magazine, The Economist and The Fuller Project



The Wall Street Journal



The Wall Street Journal



Honorable Mention

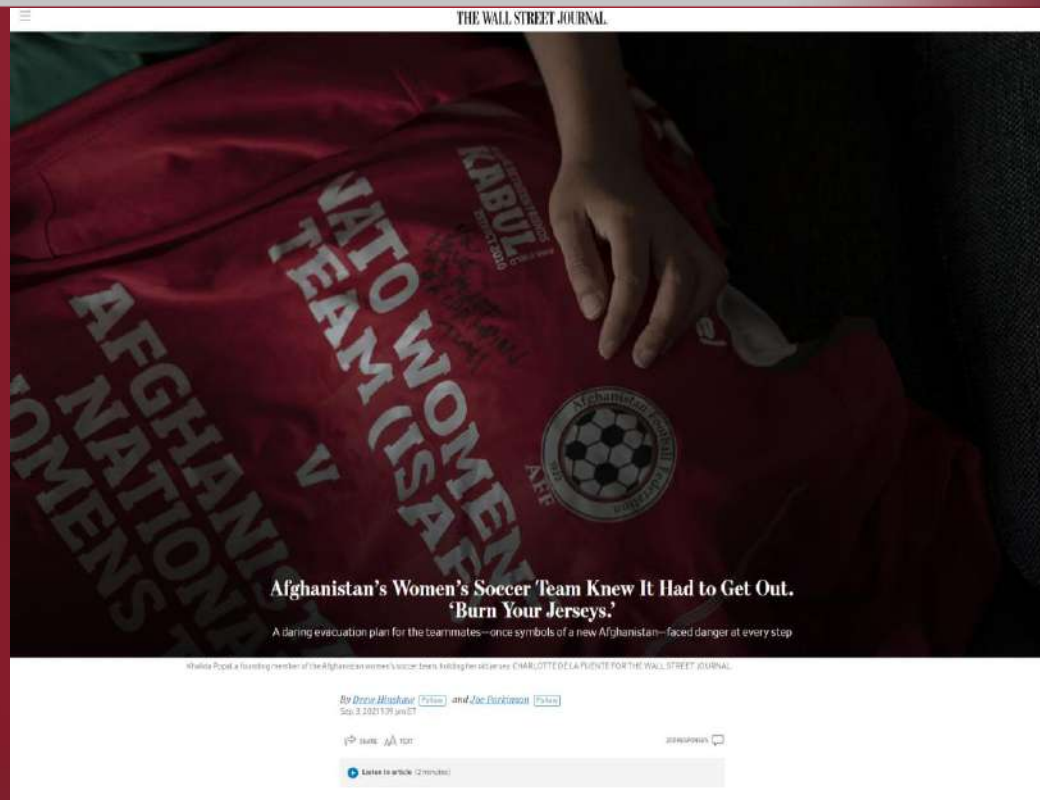
The Wall Street Journal

Title of Entry:

‘Burn Your Jerseys’

Journalists:

Saeed Shah, Margherita Stancati,
Drew Hinshaw and Joe Parkinson



Excellence in Reporting Women's Issues (Global)

卓越女性议题报道奖

The
SOPA
2022 Awards



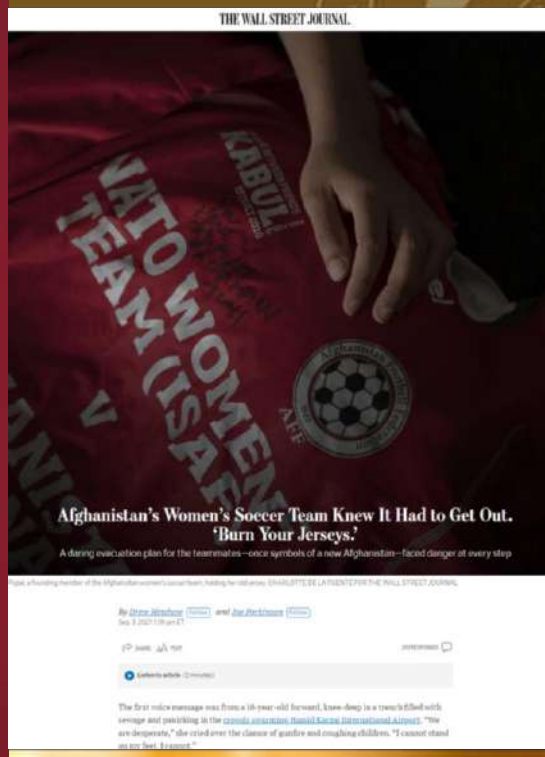
Award for Excellence

1843 Magazine, The Economist and
The Fuller Project

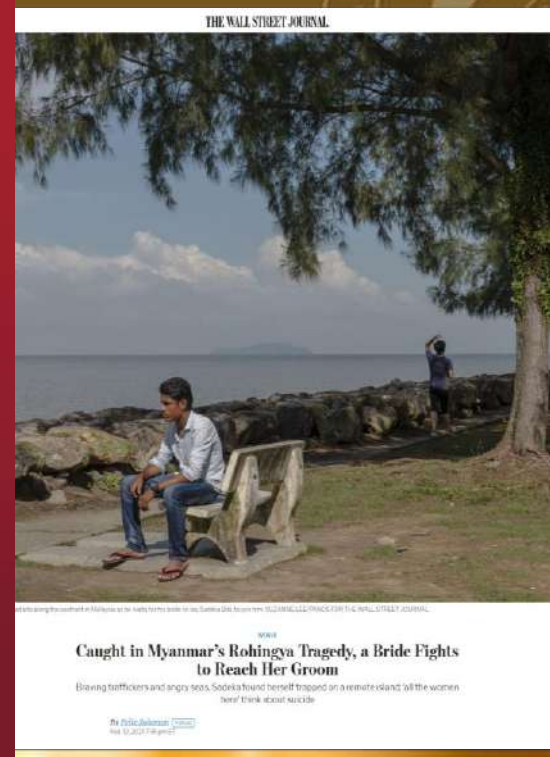


Honorable Mention

The Wall Street Journal



The Wall Street Journal



Award for Excellence

1843 Magazine, The Economist and The Fuller Project

Title of Entry:

**She was trafficked into a giant
brothel. Now she runs it**

Journalists:

Corinne Redfern and Ali Ahsan



Award for Excellence

Judges' Comments

Beautifully written. The article brilliantly unfolds the history and current situation of prostitution in Bangladesh.



Excellence in Journalistic Innovation 卓越新闻报道创新奖

Honoring the work that uses new or emerging digital tools to deliver news content in an innovative manner and/or encourages audience engagement with the news.

Honorable Mention

CommonWealth Magazine
天下雜誌



The News Lens
關鍵評論網



The Reporter
報導者



Honorable Mention

The News Lens

關鍵評論網

Title of Entry:

Everything you need to know about
Japan's general election
2021日本大選看關鍵：自民黨國會
過半，岸田時代急展開

Journalists:

Louis Lo, Steven Yeo, Yan Xiang
Huang, Sid Weng, If Lin, Bryan Chou
and Nicholas Haggerty
羅元祺、楊時鈞、黃彥翔、翁世航、
林奕甫



Award for Excellence

CommonWealth Magazine
天下雜誌

Honorable Mention

The News Lens
關鍵評論網



The Reporter 報導者



Award for Excellence

CommonWealth Magazine 天下雜誌

Title of Entry:

**Why the Taroka Express crashed
不能遺忘的 49 條生命——重建0402
太魯閣號事故**

Journalists:

**Silva Shih 、 Daniel Kao 、 Sylvia Lee 、
Ying-Yu Chen 、 Meng-Hsuan Yang
and Chien-Tong Wang
史書華 、 高德理 、 李郁欣 、 陳盈諭 、
楊孟軒 、 王建棟**



Award for Excellence

Judges' Comments:

With the support of animation and detailed documentation of the accident, this story gives us excellent insight into what happened and what the train company was supposed to do but did not.



Excellence in Journalistic Innovation (Global/Regional)

卓越新闻报道创新奖

Honorable Mention

CNN International

The truth-tellers

China created a story of the pandemic. These people revealed details Beijing left out.

By Nicky Halden, and Nigdy Halden
Reported by Nicky Halden, and Nigdy Halden, and Nigdy Halden



One Monday morning, Chen Mei¹ didn't log on for work.

It was spring in the Chinese capital Beijing, and the non-profit organization that the 22-year-old worked for was operating remotely as coronavirus continued its spread.

Concerned, Chen Mei's boss called his brother, Chen Kun², who hadn't heard from his sibling. Immediately, Chen Kun had a bad feeling. His brother had been republishing sensitive articles about the early days of the pandemic, some of which were later removed by Chinese censors. When Chen Mei's workplace reported his disappearance to the police, officers said he had been taken away for investigation.

That was 10 months ago. Chen Kun hasn't seen his brother since.

Chen Mei is among a number of truth-tellers³ the Chinese government has allegedly tried to silence for sharing information that diverges from the official narrative, information that activists allege Beijing wants wiped from the collective consciousness.

Some were doctors⁴ who tried to warn of a deadly new virus in Wuhan, or citizen journalists who documented hospitals stretched to breaking point with bodies piled outside. Others, like Chen Mei, tried to preserve evidence of the unfolding crisis online, even in the face of widespread censorship.

The truth-tellers laid bare how show authorities were to warn the public, and the world, about the enormity of the coronavirus threat. Their stories contrasted with the narrative pushed

Reuters



The messy business of sand mining explained

Sand is the most abundant natural resource on Earth, and it's also the most precious. It's the foundation of modern life, from the concrete that builds our cities to the silicon that powers our computers.

It's also the most abused. Sand is being mined at an unsustainable rate, and the world is running out.

By Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Reported by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Illustration by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Photo by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Video by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Audio by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Infographic by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Interactive by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Animation by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Podcast by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Webinar by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Virtual Reality by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Augmented Reality by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Blockchain by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Artificial Intelligence by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Quantum Computing by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Space Exploration by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Autonomous Vehicles by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Robotics by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Biotechnology by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Environmental Science by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Education by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Law by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Politics by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

History by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Geography by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Science by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Technology by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Art by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Music by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Travel by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Marketing by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Advertising by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Public Relations by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Consulting by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Investment Banking by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Private Equity by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Venture Capital by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Angel Investing by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Startup Funding by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Business Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Strategic Planning by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Operational Excellence by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Process Improvement by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Quality Management by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Supply Chain Management by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Logistics by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Procurement by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Sales and Marketing by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Customer Service by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Human Resources by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Accounting by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Legal and Compliance by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Information Technology by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Operations and Maintenance by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Research and Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Manufacturing and Production by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Infrastructure by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Utilities by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Logistics by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Retail and E-commerce Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Finance and Banking Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Insurance and Risk Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Real Estate and Property Management Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Construction and Architecture Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Energy and Environmental Science Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Transportation and Infrastructure Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Telecommunications and Media Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Healthcare and Pharmaceuticals Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Food and Beverage Development by Peter H. Ravn, and Peter H. Ravn, and Peter H. Ravn

Honorable Mention

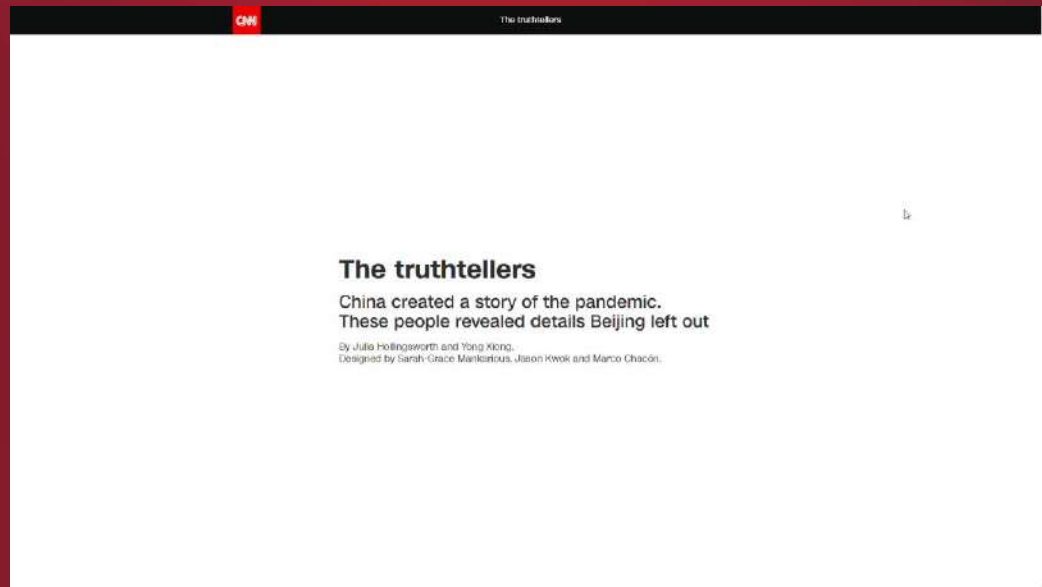
CNN International

Title of Entry:

The truthtellers: China created a story of the pandemic. These people revealed details Beijing left out

Journalists:

**Julia Hollingsworth, Yong Xiong,
Sarah-Grace Mankarious, Jason Kwok
and Marco Chacon**



Excellence in Journalistic Innovation (Global/Regional)

卓越新闻报道创新奖

Honorable Mention

CNN International

The truth-tellers

China created a story of the pandemic. These people revealed details Beijing left out.

By Nicky Halden, and by Jay Wang
Updated by Nicky Halden and Jay Wang



One Monday morning, Chen Mei¹ didn't log on for work.

It was spring in the Chinese capital Beijing, and the non-profit organization that the 22-year-old worked for was operating remotely as coronavirus continued its spread.

Concerned, Chen Mei's boss called his brother, Chen Kun², who hadn't heard from his sibling. Immediately, Chen Kun had a bad feeling. His brother had been republishing sensitive articles about the early days of the pandemic, some of which were later removed by Chinese censors. When Chen Mei's workplace reported his disappearance to the police, officers said he had been taken away for investigation.

That was 10 months ago. Chen Kun hasn't seen his brother since.

Chen Mei is among a number of truth-tellers³ the Chinese government has allegedly tried to silence for sharing information that diverges from the official narrative, information that activists allege Beijing wants wiped from the collective consciousness.

Some were doctors⁴ who tried to warn of a deadly new virus in Wuhan, or citizen journalists who documented hospitals stretched to breaking point with bodies piled outside. Others, like Chen Mei, tried to preserve evidence of the unfolding crisis online, even in the face of widespread censorship.

The truth-tellers laid bare how show authorities were to warn the public, and the world, about the enormity of the coronavirus threat. Their stories contrasted with the narrative pushed

Reuters



The messy business of sand mining explained

Sand is the most abundant natural resource on Earth, and it's also the most valuable. It's the stuff that makes up the ground beneath our feet, and it's the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

It's also the stuff that makes up the infrastructure of our civilization.

Award for Excellence

The New York Times



Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Beijing's Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

How the Vicious Work

The Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

The Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

The Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

The Xinjiang version of the pandemic is a twisted version of the truth. It's a version of the truth that is designed to mislead and to control.

Award for Excellence

The New York Times

Title of Entry:

How China Spreads Propaganda

Journalists:

Paul Mozur, Raymond Zhong, Jeff Kao,
Aaron Krolik, Aliza Aufrichtig, Muyi
Xiao, Nailah Morgan and Gray Beltran



Award for Excellence

Judges' Comments:

A brilliant story pulling together multiple sources and publicly available social media video. Flawlessly presented.



Excellence in Audio Reporting 卓越音频报道奖

Honoring outstanding audio journalism that illustrates significant political, economic, social or cultural issues.

Excellence in Audio Reporting (Chinese)



Honorable Mention

The News Lens
關鍵評論網



The Reporter 報導者



Sustainable Asia



Honorable Mention

Sustainable Asia

Title of Entry:

Asia's Noisy Oceans
聽見海底的聲音

Journalists:

Bonnie Au, Wu Yufei and Stella Chen
區瑋恩、吳雨菲、陳楚乔



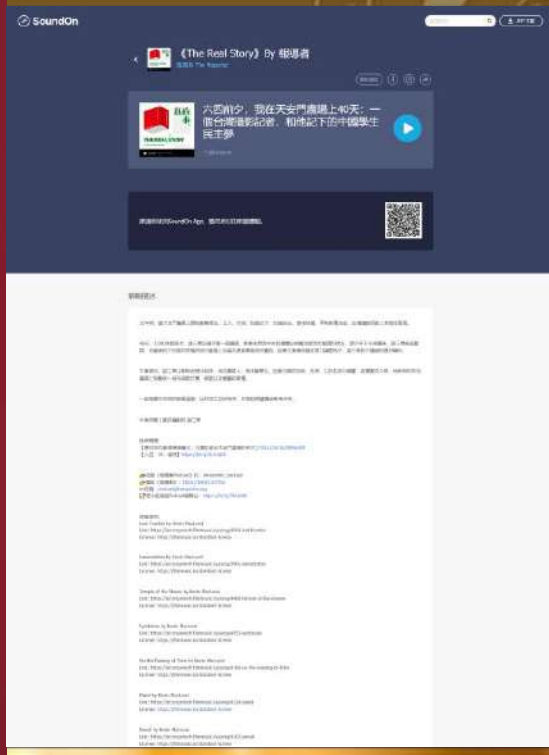
Excellence in Audio Reporting (Chinese) 卓越音频报道奖

Award for Excellence

The News Lens 關鍵評論網



The Reporter 報導者



Honorable Mention

Sustainable Asia



Award for Excellence

The News Lens 關鍵評論網

Title of Entry:

Vaccine doubters

**in Taiwan: Do they have the freedom
to refuse getting vaccinated?**

**台灣也有「疫苗猶豫者」！他們有
不打疫苗的自由嗎？**

Journalists:

Abby Huang, Jolin Cheng, Margaret

Chen and Yoyo Yu

黃筱歡、程兆芸、陳韻安、游承穎



Award for Excellence

Judges' Comments:

Clear and well-paced. It walks through the different chapters of the episode smoothly while discussing a topic that was often quite charged with anxiousness on other media like local TV.



Excellence in Audio Reporting (Regional)

卓越音频报道奖



Honorable Mention

BFM Media

BFM 89.9
Singapore's Best Music Station

HOME **PODCASTS** VIDEOS ARTICLES PROGRAMMES 电台 活动

HIGHLIGHTS COVID-19 RUSSIA-UKRAINE CONFLICT

Podcast > **Bigger Picture** > **Health & Living** > Because Feelings Matter #1: Living with ADHD

BECAUSE FEELINGS MATTER #1: LIVING WITH ADHD

Chung Hin Han, Advocacy Coordinator, Thrive Well
24-Aug-23 20min

Health & Living
Because Feelings Matter #1: Living with /
00:00 / 34:15

Every mental health struggle has a story behind it. 'Because Feelings Matter' is a short series that brings you the stories of people and their mental health issues. These stories aim to normalise conversations about mental health, and to show that it's okay to struggle emotionally and psychologically, but more importantly, to reach out for help. The first episode features Chung Hin Han, and his journey of coming to terms with ADHD.

This series is produced in collaboration with **Thrive Well**.

Image source: Shutterstock

CNA

Educate or Regulate: The Alarming Rise of Cryptocurrency Scams

Playlist by Educate or Regulate: The Alarming Rise of Cryptocurrency Scams

Despite constant warnings, investors have taken the dive into the wild west of the crypto world. With promises and stories of returns well beyond your average paycheck, who can blame them? But side.

Follow the podcast: RSS feed

1 clip in playlist

Educate or Regulate: The Alarming Rise of Cryptocurrency Scams

Despite constant warnings, investors have taken the dive into the wild west of the cryptocurrency world. With promises and stories of returns well beyond your average paycheck, who can blame them? But side. The latest data in Singapore shows almost 3 in ten investment-related scammers.

3/2/22 Feb 17, 2022 3:31 PM

Powered by OmayStudio

OmayStudio is the complete audio management solution for podcasters and radio stations.

Terms of Service | Privacy Policy | License Privacy Policy

CNA

The Climate Conversations - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The CLIMATE Conversation

Listen to the latest episode of The Climate Conversation, a podcast series that explores the latest news and insights from the world of climate change. In this episode, we hear from two experts who attended the COP26 summit in Glasgow, Scotland, and share their thoughts on the progress made and the challenges ahead.

Listen to the episode

1/2/22 Feb 17, 2022 3:31 PM

Powered by OmayStudio

OmayStudio is the complete audio management solution for podcasters and radio stations.

Terms of Service | Privacy Policy | License Privacy Policy

Honorable Mention

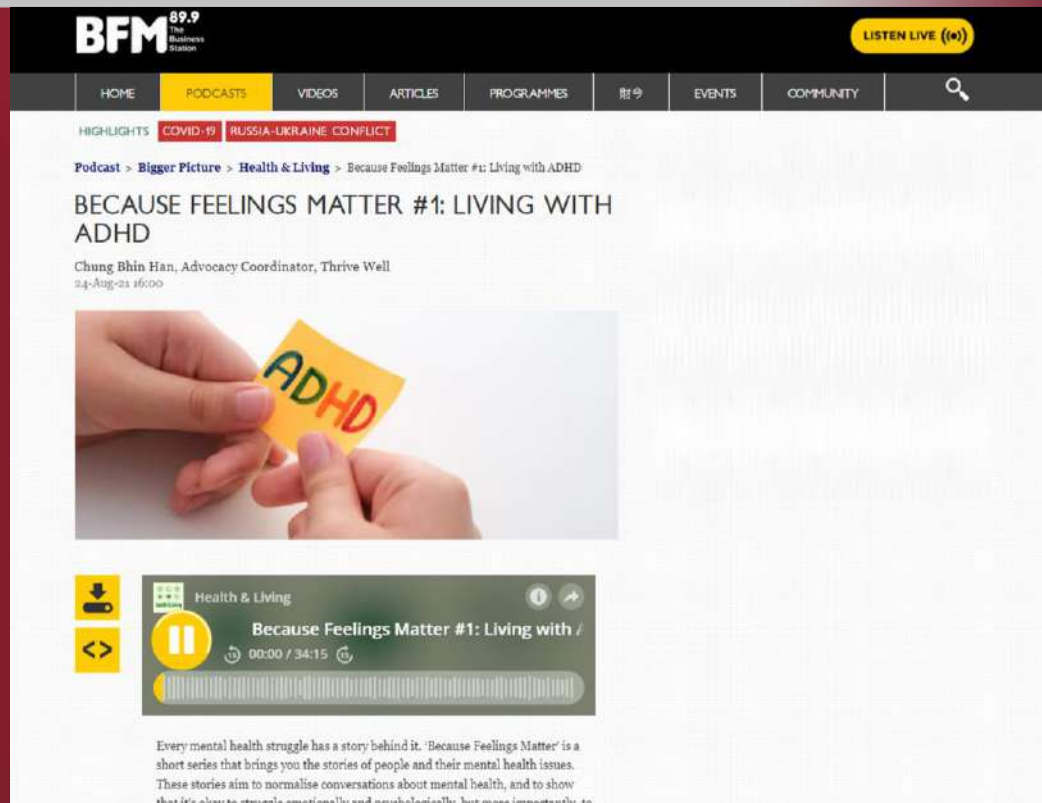
BFM Media

Title of Entry:

Because Feelings Matter

Journalist:

Shiao Eek Tee



Excellence in Audio Reporting (Regional)

卓越音频报道奖

Honorable Mention

BFM Media

BFM 89.9
Singapore
Radio

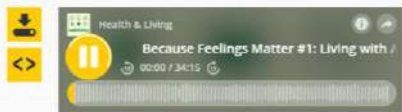
HOME **PODCASTS** VIDEOS ARTICLES PROGRAMMES 中文 EVEN

HIGHLIGHTS **COVID-19** **RUSSIA-UKRAINE CONFLICT**

Podcast > **Bigger Picture** > **Health & Living** > Because Feelings Matter Pt. Living with ADHD

BECAUSE FEELINGS MATTER #1: LIVING WITH ADHD

Chung Bin Han, Advocacy Coordinator, Thrive Well
14-Aug-2020



Every mental health struggle has a story behind it. 'Because Feelings Matter' is a short series that brings you the stories of people and their mental health issues. These stories aim to normalise conversations about mental health, and to show that it's okay to struggle emotionally and psychologically, but more importantly, to reach out for help. The first episode features Chung Bin Han, and his journey of coming to terms with ADHD.

This series is produced in collaboration with **Thrive Well**.

Image source: Shutterstock

Award for Excellence

CNA

Educate or Regulate: The Alarming Rise of Cryptocurrency Scams



Educate or Regulate: The Alarming Rise of Cryptocurrency Scams

Playlist by Educate or Regulate: The Alarming Rise of Cryptocurrency Scams

Despite constant warnings, investors have taken the dive into the wild west of the cryptocurrency market. With promises and stories of returns well beyond your average paycheck, who can blame them? More.

Follow the podcast: RSS feed

1 clip in playlist



Educate or Regulate: The Alarming Rise of Cryptocurrency Scams

Despite constant warnings, investors have taken the dive into the wild west of the cryptocurrency market. With promises and stories of returns well beyond your average paycheck, who can blame them? But on the other side, the latest data in Singapore shows almost 3 in ten investment-related scammers.

32:22 Feb 17, 2022 3:31 PM

Powered by **OmnyStudio**

OmnyStudio is the complete audio management solution for podcasters and radio stations.

Terms of Service / Privacy Policy / User Privacy Policy

CNA

THE CLIMATE CONVERSATION

The Climate Conversations - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55



11 min

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

Latest Episodes

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

The Climate Conversation - S2: Voices at COP26 in Glasgow: A collision of passion and pragmatism? | EP 55

Excellence in Audio Reporting (Regional)

卓越音频报道奖



Award for Excellence

CNA

Title of Entry:

Educate or Regulate: The Alarming Rise of Cryptocurrency Scams

Journalist:

Ernest Puey Wei Jie

Judges' Comments:

Sets the bar for audio journalism in the region. It touches a very current, urgent and complicated topic very successfully with extremely detailed editing.

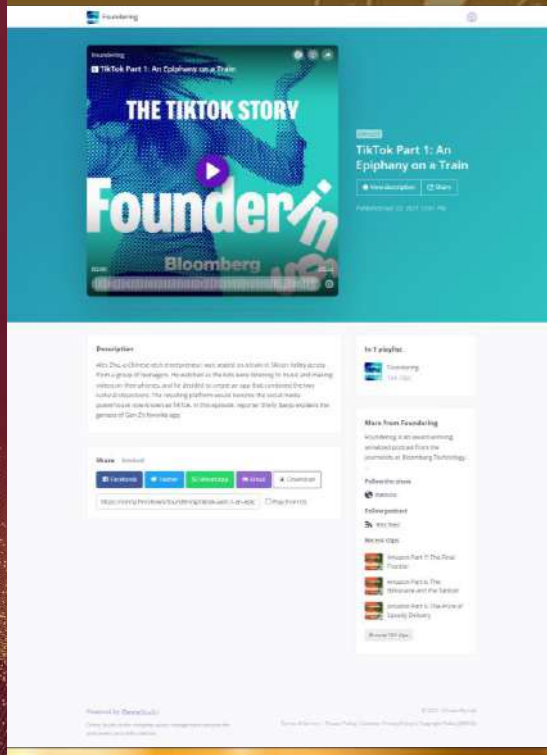


Excellence in Audio Reporting (Global)

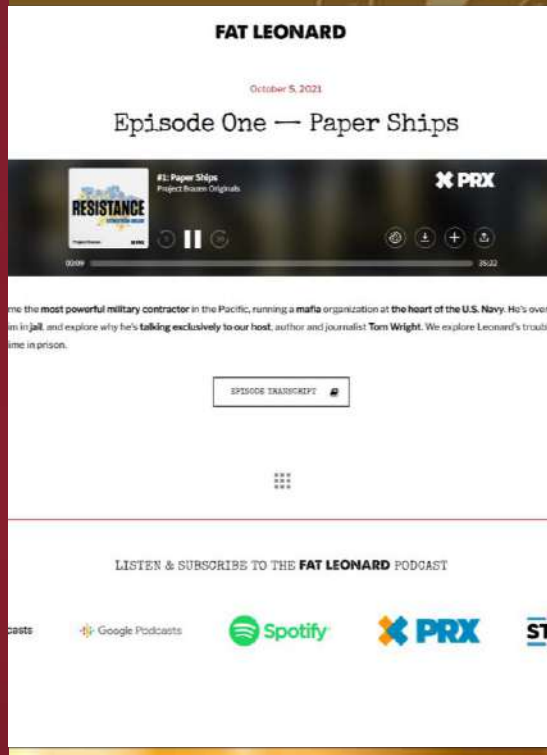
卓越音频报道奖

Honorable Mention

Bloomberg News



Project Brazen



The Economist



Honorable Mention

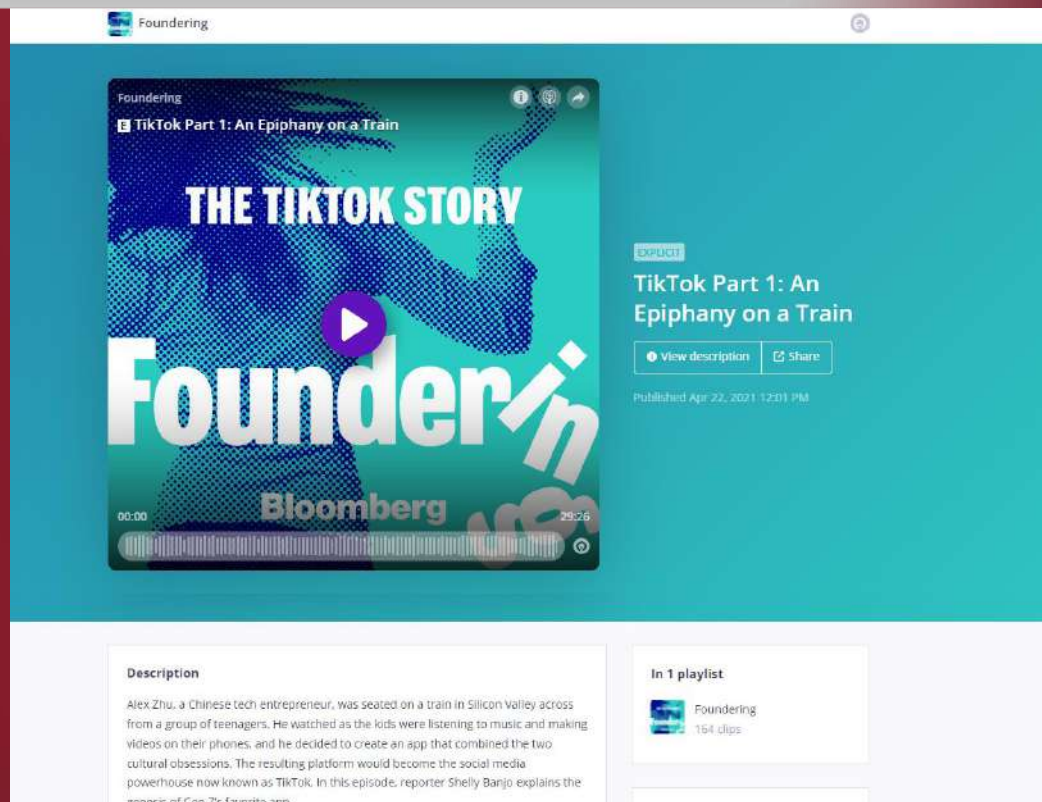
Bloomberg News

Title of Entry:

Foundering: The TikTok Story

Journalists:

Shelly Banjo, Shawn Wen, Sarah Frier,
Kurt Wagner, Zheping Huang, Dina
Bass, Brody Ford, Mark Bergen,
Isabelle Lee, Josh Brustein. Peter
Elstrom, Tom Giles, Edwin Chan,
Lucas Shaw, David Ramli, Felix Tam,
Mario Parker and Emily Chang

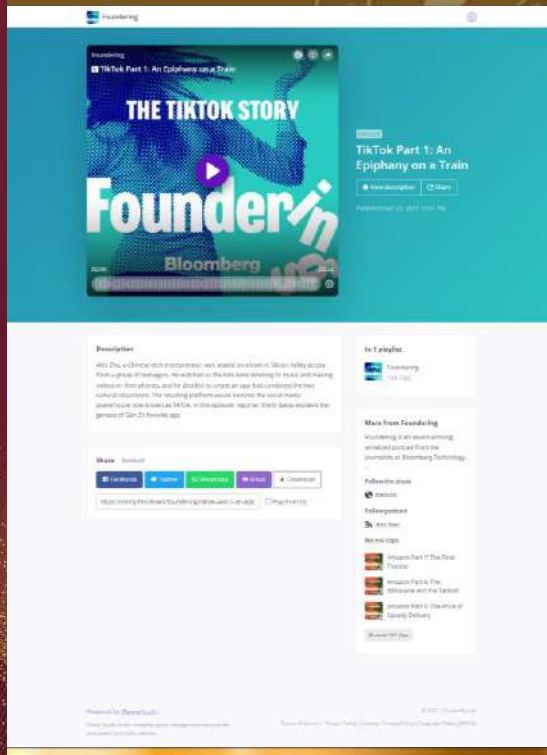


Excellence in Audio Reporting (Global)

卓越音频报道奖

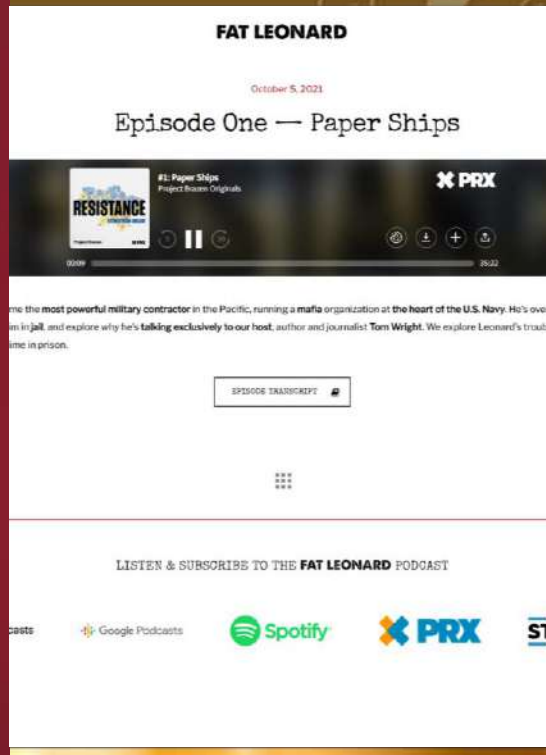
Honorable Mention

Bloomberg News, Foundering



Award for Excellence

Project Brazen



The Economist



Award for Excellence

Project Brazen

Title of Entry:

Fat Leonard

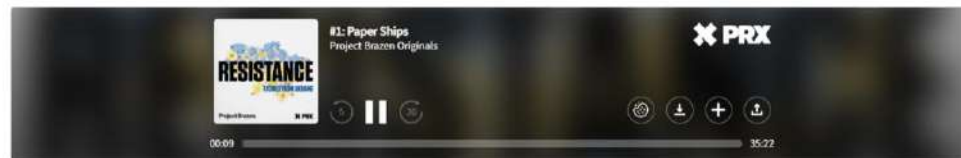
Journalist:

Tom Wright

FAT LEONARD

October 5, 2021

Episode One — Paper Ships



Leonard Francis became the **most powerful military contractor** in the Pacific, running a **mafia organization** at the heart of the U.S. Navy. He's over 300 pounds, and charming. We meet him in **jail**, and explore why he's **talking exclusively** to our host, author and journalist **Tom Wright**. We explore Leonard's troubled childhood. It turns out this isn't his first time in prison.

EPISODE TRANSCRIPT

...

Next Episode >

LISTEN & SUBSCRIBE TO THE **FAT LEONARD** PODCAST

Excellence in Audio Reporting (Global) 卓越音频报道奖

Award for Excellence

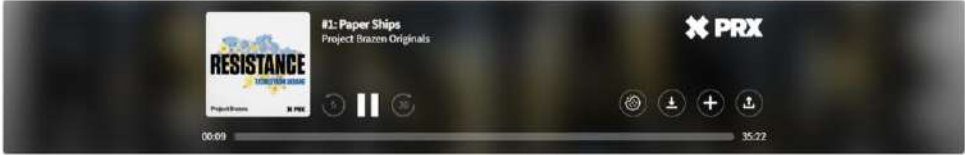
Judges' Comments:

Riveting storytelling underpinned by rigorous reporting that reveals how one man built a business empire, operating in ports around Asia, then was able to use high-ranking connections within the US navy to steer U.S. ships to his services, offered at inflated prices.

FAT LEONARD

October 5, 2021

Episode One — Paper Ships



The image shows a podcast player interface. On the left is a cover art for 'RESISTANCE' by Project Braven. In the center, the episode title '#1: Paper Ships' and 'Project Braven Originals' are displayed. On the right is the PRX logo. Below the title, there are playback controls including a play button, a progress bar showing 00:09 / 35:22, and icons for settings, download, and share. The background of the player is dark with a blurred image.

Leonard Francis became the **most powerful military contractor** in the Pacific, running a mafia organization at the heart of the U.S. Navy. He's over 300 pounds, and charming. We meet him in jail, and explore why he's **talking exclusively** to our host, author and journalist **Tom Wright**. We explore Leonard's troubled childhood. It turns out this isn't his first time in prison.

EPISODE TRANSCRIPT

Next Episode >

LISTEN & SUBSCRIBE TO THE **FAT LEONARD** PODCAST

Excellence in Video Reporting 卓越视频报道奖

Honoring the work that demonstrates excellence
in short-form video news reports,
including virtual reality and 360-degree video.

© 2007 The Authors
Journal compilation © 2007 Blackwell Publishing Ltd

Honorable Mention

The Paper 澎湃新闻

Title of Entry:

Love From Chaos: How I Learned to
Accept My Son's Autism
一个自闭症孩子对母亲爱的告白

Journalists:

Director : Li Yuan 、 Long hui

Script : Li Yuan 、 Long hui

Animation : Long hui 、 Li Yuan 、 Cai
Lin 、 Wu Yinfang 、 Chao Jiasheng

导演、脚本：李媛、龙慧

动画：李媛、龙慧、蔡琳、伍银芳、
晁嘉笙



我们的孩子真的是自闭症吗

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

Award for Excellence

CommonWealth Magazine 天下雜誌

Title of Entry:

On the trail of abandoned dirt
廢土流浪記

Journalists:

Emily Chang, Tzu-Yao Yu, Lo-Mei Lee
and Ching Fang Wu
張涵青、俞子堯、李洛梅、吳靜芳



Award for Excellence

Judges' Comments:

The journalists brought to public awareness a major injustice committed by powerful interests against a vulnerable population. The script was well-written, with a tone appropriate for a modern audience.



Excellence in Video Reporting (Regional)

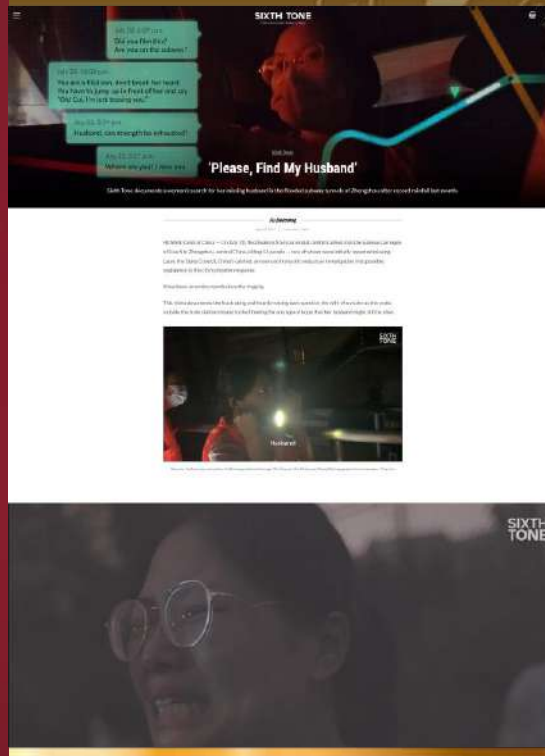
卓越视频报道奖

Honorable Mention

ABS-CBN News



Sixth Tone



Sixth Tone



Honorable Mention

Sixth Tone

Title of Entry:

'Please, Find My Husband'

Journalists:

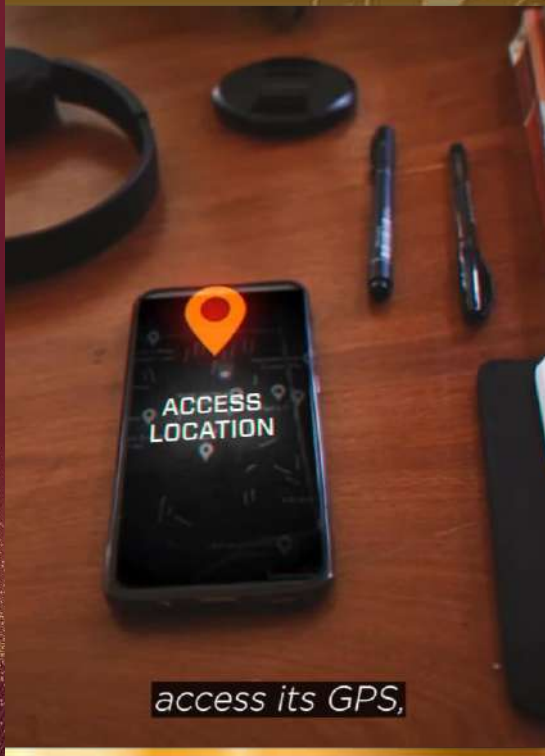
**Fu Beimeng, Wu Huiyuan, Zhu
Minjun, Zhang Weilong, Kevin
Schoenmakers, Daniel Wilkinson and
Qi Ya**



Excellence in Video Reporting (Regional)

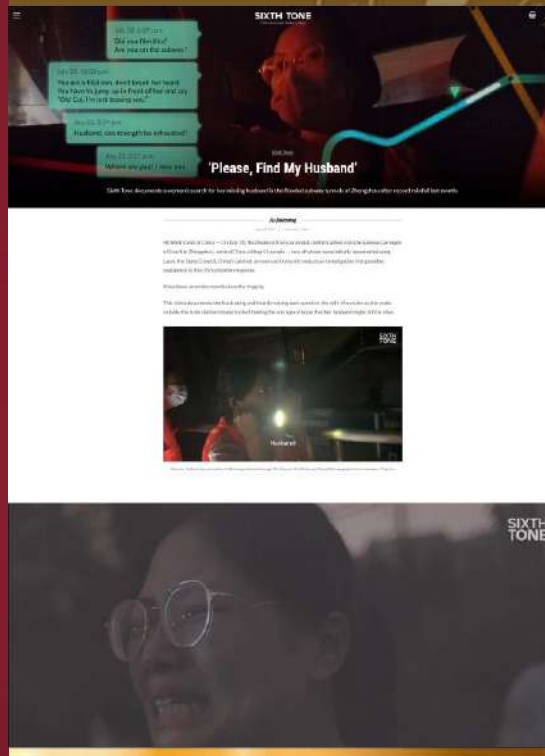
卓越视频报道奖

ABS-CBN News



Honorable Mention

Sixth Tone



Award for Excellence

Sixth Tone



Award for Excellence

Sixth Tone

Title of Entry:

**Revealed: How Floods Turned a
Chinese Subway Into a Death Trap**

Journalists:

**Chen Si, Fu Xiaofan, Liu Chang, Ding
Yining and Qi Ya**



Award for Excellence

Judges' Comments:

A complex dramatic narrative structure, strong graphic elements visualizing the disaster and touching personal archival footage shot by the people involved creates an extremely exciting and excellently detailed researched report, which allows us to witness the disaster firsthand.

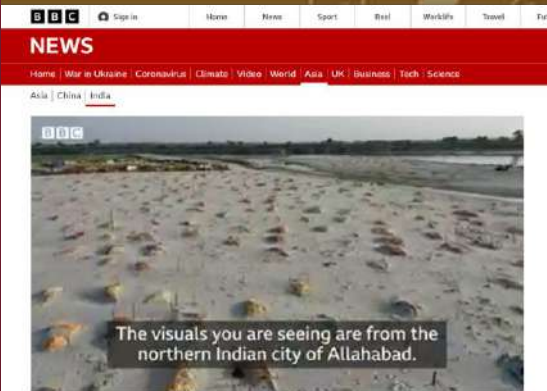


Excellence in Video Reporting (Global) 卓越视频报道奖



Honorable Mention

BBC News Online



Coronavirus: The 'unknown' Covid-19 deaths in rural India

The second wave of Covid-19 ravaged India as hospitals and then crematoriums ran out of space.

Families struggled to find beds, oxygen or even medicines to save their loved ones. While cities were first hit, the second wave soon reached rural parts of the country.

Hundreds died due to poor or no access to good healthcare. Most of these were not even able to get a Covid test done.

Non experts believe that the number of deaths in rural India is much higher than official statistics.

The BBC's Vikas Pandey and Anshul Verma visit villages in the northern Indian state of Uttar Pradesh, one of the worst-hit, to investigate alleged under-reporting of Covid-19 deaths.

26 June 2021 | BDC News | India

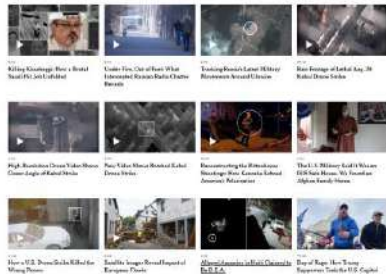
CNN International



World News (15 Videos)



The New York Times



Honorable Mention

BBC News Online

Title of Entry:

The 'unknown' Covid-19 deaths in rural India

Journalists:

Vikas Pandey and Anshul Verma

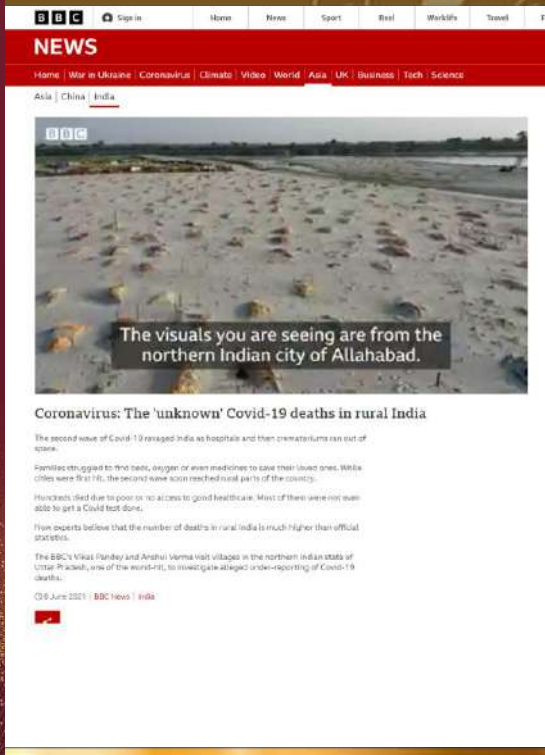


Excellence in Video Reporting (Global)

卓越视频报道奖

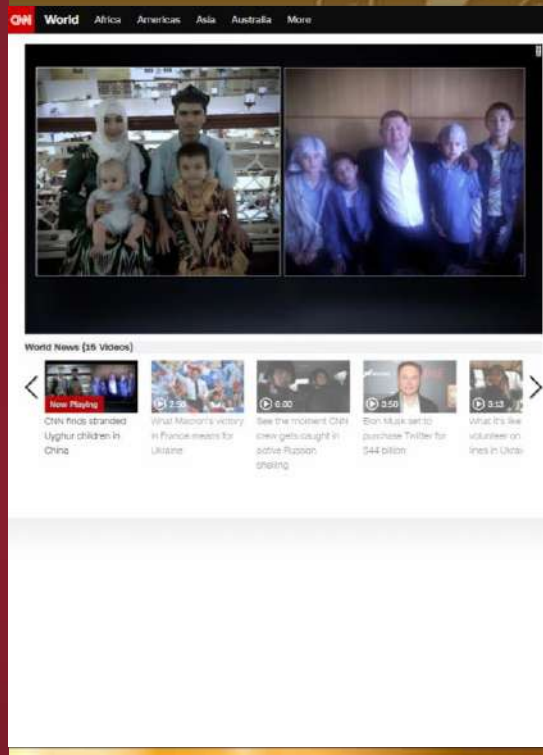
Honorable Mention

BBC News Online



The screenshot shows the BBC News Online homepage. The main headline is "Coronavirus: The 'unknown' Covid-19 deaths in rural India". The video thumbnail shows a beach with many small, dark objects, likely bodies, scattered across the sand. The text overlay on the video says: "The visuals you are seeing are from the northern Indian city of Allahabad." Below the video, there is a brief description of the report, mentioning the second wave of COVID-19 and the challenges faced by rural communities. The page also includes navigation links for various news categories and a search bar.

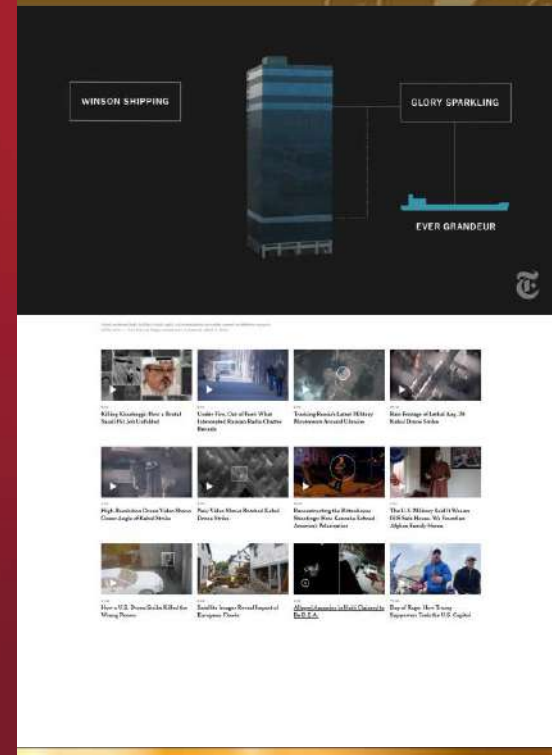
CNN International



The screenshot shows the CNN International homepage. The main headline is "World News (16 Videos)". The video thumbnail shows a family of four, including a man, a woman, and two children, standing together. The text overlay on the video says: "New Playoffs: Crews find stranded Uyghur children in China". Below the video, there is a brief description of the report, mentioning the discovery of stranded Uyghur children in China. The page also includes navigation links for various news categories and a search bar.

Award for Excellence

The New York Times



The screenshot shows the The New York Times homepage. The main headline is "WINSON SHIPPING" and "GLORY SPARKLING". The video thumbnail shows a large ship, the Ever Grandeur, with the text "EVER GRANDEUR" below it. Below the video, there is a grid of smaller video thumbnails, each with a title and a brief description. The titles include: "Wilson Shipping: Crews find stranded Uyghur children in China", "Glory Sparkling: Crews find stranded Uyghur children in China", "Wilson Shipping: Crews find stranded Uyghur children in China", "Glory Sparkling: Crews find stranded Uyghur children in China", "Wilson Shipping: Crews find stranded Uyghur children in China", "Glory Sparkling: Crews find stranded Uyghur children in China", "Wilson Shipping: Crews find stranded Uyghur children in China", "Glory Sparkling: Crews find stranded Uyghur children in China", "Wilson Shipping: Crews find stranded Uyghur children in China", "Glory Sparkling: Crews find stranded Uyghur children in China".

Award for Excellence

The New York Times

Title of Entry:

**A Tanker and a Maze of Companies:
One Way Illicit Oil Reaches North
Korea**

Journalists:

**Christoph Koettl, Muiy Xiao, Stella
Cooper, Amy Chang Chien, Natalie
Reneau, Aaron Byrd, Paul Mozur,
Michael Saul Garber, Hannah Beech,
Mukita Suhartono, Tiffany May, Elsie
Coker, Pau Chu, Whitney Hurst,
Jonah Kessel, Mark Scheffler, Nancy
Donaldson Gauss, Nicole Fineman
and Dave Horn**



Award for Excellence

Judges' Comments:

Fascinating. The Times is so far ahead of everyone else in using video to tell stories. This piece had everything - except the handcuffs.



Excellence in Human Rights Reporting 卓越人權報道獎

Honoring the work that demonstrates high standards of reporting on a human rights topic of significance.

Honorable Mention

United Daily News 聯合新聞網

Title of Entry:

Stranded Between Borders 《國境擱淺者》系列專題

Journalists:

Huan-Cheng Lin, Shih-Yao Su, Chieh Yen, Ting-Quan Zhang and Jung-Sheng Chou
林煥成、蘇士堯、顏傑、張庭銓、周融聖



國境擱淺者系列 第一部

疫情斷了回家路

無國籍寶寶漂流記

這場新冠肺炎疫情，阻斷了無國籍寶寶的回家路。

移民署統計，截至2019年6月，全台共有754位無國籍寶寶，在育幼院、寄養家庭間漂流，是無國籍寶寶共同的成長經歷。

無國籍寶寶的生涯為失職移工或不賣身分者，在疫情之前，無國籍寶寶仍有機會被帶回生母的祖國，但疫情爆發後，各國關閉，無國籍寶寶的返家路變得更漫長，家，也變得更遙遠。

《聯合報》記錄了疫情之下，滯留在台灣的無國籍寶寶、暫居在場所的新手移工媽媽的故事，希望有一天，他們能夠找到永久住下的家，不再漂流於國境之間。

Award for Excellence

Judges' Comments:

A commendable editorial effort that directly touches topics such as the risk of imprisonment for anyone openly remembering the bloody crackdown on protesters in 1989.



過往支聯會「六四」上，每年均播放天安門母親的錄影講話，以讓港人了解難關新情況。天安門母親發言人尤繼雲形容這國城海屬港港人的良知表現。圖為2019年六四30周年，支聯會六四集會播放當年的天安門母親發言人張先玲的發言片段。(資料圖片)

去年警方以疫情為由拒絕發出不反對通知書，自1989年天安門事件後，警方今年續以疫情為由禁止集會，支聯會不再被召民參與。今年集會無燭光未派派，過往支聯會在六四前夕已在維園遊藝場，今年不復見，球場範圍則零星有紀念六四的物品。(黃曉攝)

「倘因國安禁集會 不能接受」 天安門母親：縱無燭光 信港續悼

1989年港、六四
事發地北京每年「什
麼都沒有發生」，
香港庇能周光開
令全球記得當年今
日。往昔支聯會大台，有儀式特
定六四死難者，還有「天安門母親」
及學運領袖透過錄影片致發言。今
年集會不獲警方批准，沒有大台
下，難民及學運參與者的聲音不再
在國際間。天安門母親發言人尤
繼雲(圖)接受本報訪問時，每年難
關光臨半個展覽，得悉香港遊
藝場，認為若因國安或其他理由
不允集會感到遺憾，但相信港人會
繼續紀念。因六四事件流亡海外的
國家前議員，個人紀念六四的書

點亮維園31年 七旬婦盼港人「聰明方式」悼念

每年6月4日，黎大風雨不改，走
到維園亮燭燭光，悼念八九民運死
難者。今年她已74歲，在《港區國
安法》院前下，她參加集會，有
有被禁出境，仍為行前踴躍，或會
改到教區參加加緊籌備，面對
未知和恐懼，她希望港人各自用
創新的方式悼念六四。對32年的
紀念她寫道。
曾於1989年參加「全國華人大道
行」，曾於八九學生運動，過去31
年堅持參加維園六四集會，為當
年的學生平反及爭取公義，亦會舉
子出讓。
林曉不離開 初會母
去年警方首次以疫情為由禁止
去年警方以疫情為由拒絕發出
不反對通知書，自1989年天安
門事件後，警方今年續以疫情
為由禁止集會，支聯會不再被
召民參與。今年集會無燭光未
派派，過往支聯會在六四前夕
已在維園遊藝場，今年不復見
，球場範圍則零星有紀念六四
的物品。(黃曉攝)

陳文敏：分散各地持燭
難言集會

警方禁止去年後再禁止支聯會舉辦六四燭
光集會，不過各方視現今境況有人公開悼念。
被禁與否多人的共同手段燭光前注視。
曾首肯定或為社會？港大法律學院公法講座
教授陳文敏接受本報訪問時，「風雨不洗沒有
錯」，但亦承認平反情況，他解釋，集會
是一群人聚集，若各人有共同目的，同是
想表達對六四的哀悼，已能構成集會；但若
各地會好有各自持燭在街上行走，但
卻是分散各地，路過、地方均不同，只可
同樣手持燭，則難言集會。

「不約而同」建維園 有法理感

不少建維園支聯會「無一實事」，與
維園或違反《港區國安法》，政府對此應未

Excellence in Human Rights Reporting (Regional)

卓越人權報道獎

Honorable Mention

Philippine Center for Investigative Journalism

Fifty Two

FIFTY TWO

THE PHILIPPINE CENTER FOR INVESTIGATIVE JOURNALISM

The Testimony

Hundreds of children from Bihar's Gaya district had been trafficked to Jaipur's bangle workshops. Then, a group of boys escaped against all odds.



Escape

The two boys don't quite agree on how it began. Ashish says that he and some other boys stole Rahul's bread while he was in the bathroom. Rahul says it was all part of a plan. They agree on the main thing: on the morning of 20 February 2016, Rahul stepped out of the makeshift bangle factory in Jaipur, with a ready excuse. If Sonu, their trafficker, asked, he was going to say he was hungry, and pleaded to be allowed to go out to buy bread: hard, sweet, got paapa buns, to be precise.

He and some other boys had been trafficked there from their homes in Bihar by a man named Sonu. Sonu made the boys work until midnight every day. Breakfast was two pieces of paneer with chut. Their only other meals were what they could scrounge together with a meagre supply of potatoes and rice, and some tamarind fruit that Sonu brought at the end of the day. The boys typically had dinner only after midnight.

Myanmar Now

The 'Apple' that fell in 44th street.

The first fall of the 'Apple' in Myanmar, or 'Apple' in the Myanmar, was not the first to be noticed by the public.

Myanmar Now
PUBLISHED ON MAY 18, 2022



In early 2016, someone told him that this girl and her parents had been trafficked to Myanmar from China. He had heard of this before, but he had never seen it before.

They took their meals and their clothes and their lives to Jaipur to Jaipur. In Jaipur, they were sold to a man named Sonu. Sonu made the boys work until midnight every day. Breakfast was two pieces of paneer with chut. Their only other meals were what they could scrounge together with a meagre supply of potatoes and rice, and some tamarind fruit that Sonu brought at the end of the day. The boys typically had dinner only after midnight.

He and some other boys had been trafficked there from their homes in Bihar by a man named Sonu. Sonu made the boys work until midnight every day. Breakfast was two pieces of paneer with chut. Their only other meals were what they could scrounge together with a meagre supply of potatoes and rice, and some tamarind fruit that Sonu brought at the end of the day. The boys typically had dinner only after midnight.

He and some other boys had been trafficked there from their homes in Bihar by a man named Sonu. Sonu made the boys work until midnight every day. Breakfast was two pieces of paneer with chut. Their only other meals were what they could scrounge together with a meagre supply of potatoes and rice, and some tamarind fruit that Sonu brought at the end of the day. The boys typically had dinner only after midnight.

He and some other boys had been trafficked there from their homes in Bihar by a man named Sonu. Sonu made the boys work until midnight every day. Breakfast was two pieces of paneer with chut. Their only other meals were what they could scrounge together with a meagre supply of potatoes and rice, and some tamarind fruit that Sonu brought at the end of the day. The boys typically had dinner only after midnight.



The Philippine mothers selling their children for online sexual abuse

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

Online sexual exploitation is a global issue that has become a major concern for parents, educators and law enforcement. In the Philippines, the issue has become particularly acute, with many mothers selling their children for online sexual abuse.

In This Series

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

PHILIPPINE mothers selling their children for online sexual abuse

Honorable Mention

Philippine Center for Investigative Journalism

Title of Entry:
Digital Sex Crimes in Asia

Journalist:
Neil Jayson Servallos

Philippine Center
for Investigative Journalism



DIGITAL SEX CRIMES IN ASIA The Filipino mothers selling their children for online sexual abuse

Online sexual exploitation of children surged during the pandemic, when many Filipinos lost their jobs. Tech companies reported more than 1.29 million images and videos of child abuse produced in the country in 2020 or triple the number in 2019.

BY NEIL JAYSON SERVALLOS
May 26, 2021

Read on from page 1

Warning: This article contains depictions of child sexual abuse

The coronavirus pandemic forced Carmen Lim's, 31, to close down in March 2020 a snack stand she was running in front of a school in the town of Bataan, a province just outside the country's capital. She has five children. Unless she found another way to earn money, the entire family would have to rely on her husband's meager salary as barangay tenor or village watchman.

This was the quandary that led Carmen to sell her children online for sexual exploitation. She was arrested in January 2021 over allegations that she had streamed live shows of her 8-year-old daughter and sent naked clips and photos of her 11-year-old son to paying customers abroad.

"My husband earns P1,600 (US\$26) monthly. My kids still need infant milk formula," Carmen told the Philippine Center for Investigative Journalism (PCI) as she attempted to explain how she could do such things to her own children.

PCI met Carmen in January at the Women and Children Protection Center (WCPC) inside the police headquarters in Cebu City, where she was detained. She agreed to be interviewed.

Carmen said she started doing live shows on the internet and sending her photos to customers in Australia, the United States, EU, and the United Kingdom (UK). She did not finish elementary school, but her English was enough for

In This Series

PODCAST: How online sexual abuse leaves child victims scared for life
Twenty-Six said she is a survivor and child rights advocate about the long-term impact of online sexual abuse.

[READ MORE](#)

'The whole internet can be a watchdog': How to fight online sex abuse of children
A bill pending in Congress seeks to impose obligations on private entities used by perpetrators, the bans and credit card companies to stop child sex abuse. In the meantime, advocates are firing the guns to help child victims exact justice on their abusers.

[READ MORE](#)

Kids in secret rooms: Why perpetrators of online child sex abuse are difficult to catch
Lack of cooperation from internet service providers, limits to technology and data privacy rules have hampering law enforcement's ability to track down perpetrators of online child sex abuse.

[READ MORE](#)

Young girls face a lifetime battle removing their naked photos, sex videos from the internet
One-to-one encryption and VPNs make it

Award for Excellence

Myanmar Now

Title of Entry:

**Human responses to the junta's
cruelty**

Journalists:

Myanmar Now team

The 'Apple' that fell in 44th street

The fatal fall of Wai Wai Myint—or 'Apple' to her friends—was testament to her refusal to give in to injustice



Myanmar Now

Published on Aug 18, 2021



captioned Wai Wai Myint, 'Our Most True' Facebook

In early August, 29-year-old Wai Wai Myint and her 35-year-old husband Soe Myint Thu decided to leave Yangon for a short trip to Mandalay and Pyin Oo Lwin.

Award for Excellence

Judges' Comments:

By focusing on three personal stories of a murdered volunteer medical worker, a student tortured by the army and a young mother who fell to her death rather than be captured by soldiers, the authors have put a real face to Myanmar's despair. Superb journalism.

The 'Apple' that fell in 44th street

The fatal fall of Wai Wai Myint—or 'Apple' to her friends—was testament to her refusal to give in to injustice



Portrait of Wai Wai Myint, 'Our Most True' Facebook

In early August, 29-year-old Wai Wai Myint and her 35-year-old husband Soe Myint Thu decided to leave Yangon for a short trip to Mandalay and Pyin Oo Lwin.

Excellence in Human Rights Reporting (Global)

卓越人權報道獎

Honorable Mention

Al Jazeera



The Associated Press



Financial Times



Honorable Mention

Al Jazeera

Title of Entry:

This is Myanmar's State of Fear

Journalists:

Ali Fowle, Rhiona-Jade Armont, Drew Ambrose, Nick Olle, Aun Qi Koh and Liz Gooch



Excellence in Human Rights Reporting (Global)

卓越人權報道獎

Honorable Mention

Al Jazeera



The Associated Press



Award for Excellence

Financial Times



Award for Excellence

Financial Times

Title of Entry:

The digital detectives searching for North Korea's disappeared

Journalists:

Edward White and Kang Buseong, Photographer : Ashley Crowther

FT Magazine North Korea

The digital detectives searching for North Korea's disappeared

Using a new database, activists are tracing the many thousands of people who have gone missing inside the 'hermit kingdom'. Can they succeed?

Edward White and Kang Buseong in Seoul MAY 15 2021

Lee Han-byeol has a favourite memory of her elder brother.

They were both teenagers in the 1990s, during the famine that devastated North Korea and is estimated to have killed hundreds of thousands of people. Impoverished, tired and hungry, the pair were travelling to pick up rice from relatives. They had been on the road overnight.

Lee's eyes mist when she recalls how, as they walked through the darkness, Lee Se-il had swung her on to his back. As dawn broke, she clung wearily to his bony shoulders. "He really adored me," she whispers, clutching a small black-and-white photo of him. By now, the tears are flowing steadily. "I hope I can see his face again."

Lee, who fled North Korea through China in 1999, is now 38. Speaking in her small office in the northern outskirts of Seoul, South Korea's capital, she says the last clear sighting of her brother was in 2009, when he was in the custody of the Kim regime after attempting to escape.

China's security forces had apprehended him in the borderlands and he was transported back to North Korea. The owner of a guesthouse who had briefly harboured him relayed that he was beaten savagely, and that his hands and feet were wrapped in bandages because of acute frostbite.

Award for Excellence

Judges' Comments:

Detailed insight into the protracted and difficult process of gathering evidence of human rights violations by the North Korean government told through a series of engaging testimonies. It highlights the importance of documentation in justice and accountability mechanisms even though they may take decades to be realized.

FT Magazine North Korea

The digital detectives searching for North Korea's disappeared

Using a new database, activists are tracing the many thousands of people who have gone missing inside the 'hermit kingdom'. Can they succeed?

Edward White and Kang Buseong in Seoul MAY 15 2021

Lee Han-byeol has a favourite memory of her elder brother.

They were both teenagers in the 1990s, during the famine that devastated North Korea and is estimated to have killed hundreds of thousands of people. Impoverished, tired and hungry, the pair were travelling to pick up rice from relatives. They had been on the road overnight.

Lee's eyes mist when she recalls how, as they walked through the darkness, Lee Se-il had swung her on to his back. As dawn broke, she clung wearily to his bony shoulders. "He really adored me," she whispers, clutching a small black-and-white photo of him. By now, the tears are flowing steadily. "I hope I can see his face again."

Lee, who fled North Korea through China in 1999, is now 38. Speaking in her small office in the northern outskirts of Seoul, South Korea's capital, she says the last clear sighting of her brother was in 2009, when he was in the custody of the Kim regime after attempting to escape.

China's security forces had apprehended him in the borderlands and he was transported back to North Korea. The owner of a guesthouse who had briefly harboured him relayed that he was beaten savagely, and that his hands and feet were wrapped in bandages because of acute frostbite.

Excellence in Feature Writing 卓越專題特寫獎

Honoring the work that demonstrates high standards of reporting and writing to describe an idea, event, trend or personality, or explain a topic of significance.

Excellence in Feature Writing (Chinese)

卓越專題特寫獎

Duowei News

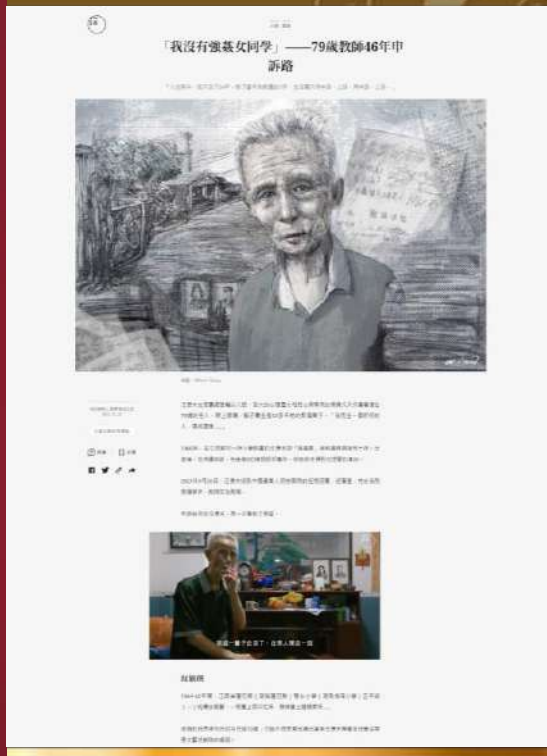
多維新聞



Honorable Mention

Initium Media

端傳媒



The Reporter

報導者



Honorable Mention

Initium Media 端傳媒

Title of Entry:

‘I didn't rape any schoolgirl’:
a 79-year-old teacher who was
sentenced 46 years ago

「我沒有強姦女同學」——79歲教
師46年申訴路

Journalist:

Feng Ye 豐燁



Excellence in Feature Writing (Chinese)

卓越專題特寫獎

Duowei News

多維新聞



Honorable Mention

Initium Media

端傳媒



Award for Excellence

The Reporter

報導者



Award for Excellence

The Reporter 報導者

Title of Entry:

The Hung Dang-Xing Case: Taiwan's
First Death Penalty Trial Involving
Children's Voices

在罪與罰背後架起對話橋梁——洪當
興家暴殺人案中，孩子的聲音與人
性面貌

Journalist:

Tze-Wu Chang 張子午

報導者 THE REPORTER

家庭暴力的議題

對話篇

在罪與罰背後架起對話橋梁——洪當
興家暴殺人案中，孩子的聲音與人
性面貌



(插畫／黃禹禎)

人權・社會

3年多前，台南地方法院前發生一件震驚社會的殺人案：男子洪當興與談完離婚的妻子與其律師擁擠。該家一、二審皆判處死

Award for Excellence

Judges' Comments:

This story reminds readers to step back and look at a court case from a different perspective, and points out the importance of seeking a solution while exposing problems. Its investigative approach is impressive, reconstructing for readers how love can turn into hate in a family.

報導者 THE REPORTER

家庭暴力的深處

對話篇

在罪與罰背後架起對話橋梁——洪當興家暴殺人案中，孩子的聲音與人性面貌



(插畫／黃禹禎)

人權・社會

3年多前，台南地方法院前發生一件震驚社會的殺人案：男子洪當興將談完離婚的妻子與其律師撞死。該家一、二審皆判處死

Excellence in Feature Writing (Regional) 卓越專題特寫獎

Honorable Mention

GMA News Online



THE HUNGER PANDEMIC

Text and Photos by KITHA ARAMAD

ONE OF US

The hunger pandemic sweeping the Pacific Ocean island nations has led to a global crisis, as the world's poorest nations struggle to feed their people. The pandemic is a result of a combination of factors, including the impact of the COVID-19 pandemic, the war in Ukraine, and the impact of climate change.

But the impact of the pandemic is not limited to the Pacific Ocean. It is a global crisis that affects millions of people around the world. The pandemic is a result of a combination of factors, including the impact of the COVID-19 pandemic, the war in Ukraine, and the impact of climate change.

"The world is in a state of crisis," said a senior official of the United Nations.

Many of the world's poorest nations are struggling to feed their people. The pandemic is a result of a combination of factors, including the impact of the COVID-19 pandemic, the war in Ukraine, and the impact of climate change.

The world is in a state of crisis, and the impact of the pandemic is not limited to the Pacific Ocean. It is a global crisis that affects millions of people around the world. The pandemic is a result of a combination of factors, including the impact of the COVID-19 pandemic, the war in Ukraine, and the impact of climate change.

For the moment, the world is in a state of crisis.

The world is in a state of crisis, and the impact of the pandemic is not limited to the Pacific Ocean. It is a global crisis that affects millions of people around the world. The pandemic is a result of a combination of factors, including the impact of the COVID-19 pandemic, the war in Ukraine, and the impact of climate change.

The world is in a state of crisis, and the impact of the pandemic is not limited to the Pacific Ocean. It is a global crisis that affects millions of people around the world. The pandemic is a result of a combination of factors, including the impact of the COVID-19 pandemic, the war in Ukraine, and the impact of climate change.

New Naratif



Her Name Is Untac: UN Peackeepers' Forgotten Children in Cambodia

Thirty years ago, peacekeepers officially ended the war in Cambodia and brought thousands of children home. But for many, the war is still a part of their lives.

October 10

by KITHA ARAMAD

When the genocide ended, 10,000 children were left behind. But for many, the war is still a part of their lives. The children are still living in the same conditions as when they were first found.

The war is still a part of their lives. The children are still living in the same conditions as when they were first found. The war is still a part of their lives. The children are still living in the same conditions as when they were first found.

The war is still a part of their lives. The children are still living in the same conditions as when they were first found. The war is still a part of their lives. The children are still living in the same conditions as when they were first found.

The war is still a part of their lives. The children are still living in the same conditions as when they were first found. The war is still a part of their lives. The children are still living in the same conditions as when they were first found.

The war is still a part of their lives. The children are still living in the same conditions as when they were first found. The war is still a part of their lives. The children are still living in the same conditions as when they were first found.

The war is still a part of their lives. The children are still living in the same conditions as when they were first found. The war is still a part of their lives. The children are still living in the same conditions as when they were first found.

The war is still a part of their lives. The children are still living in the same conditions as when they were first found. The war is still a part of their lives. The children are still living in the same conditions as when they were first found.

The Japan Times



Honorable Mention

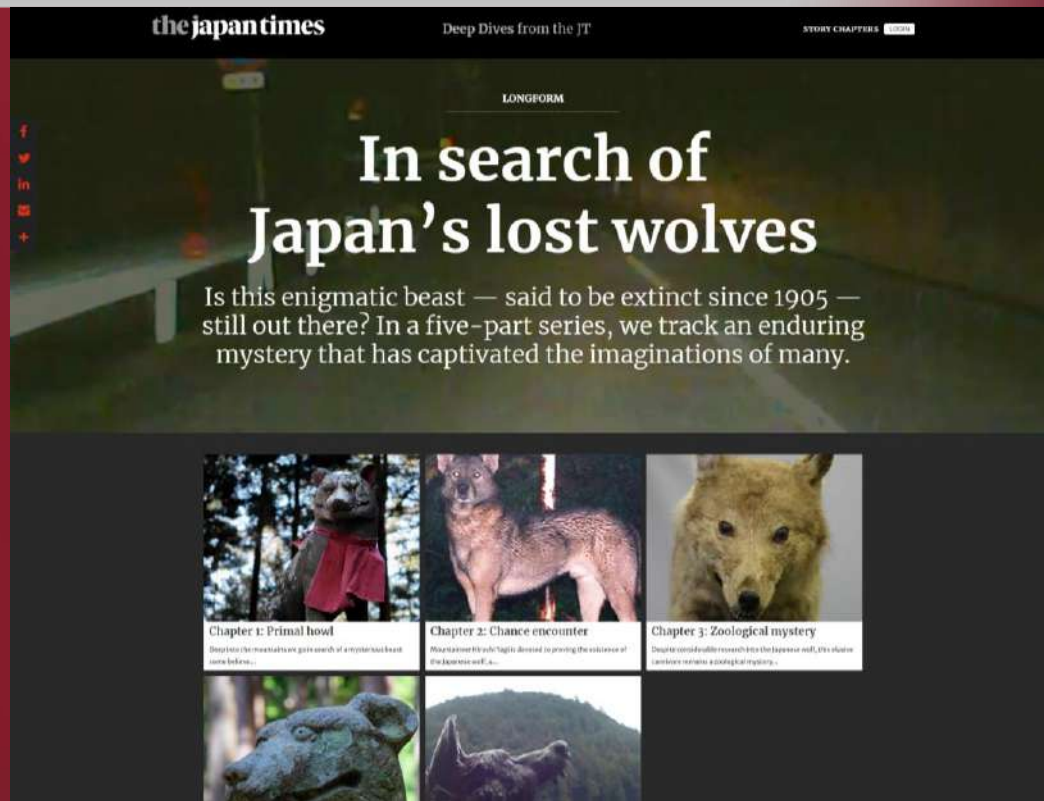
The Japan Times

Title of Entry:

In search of Japan's lost wolves

Journalist:

Alex K.T. Martin



Excellence in Feature Writing (Regional)

卓越專題特寫獎

Award for Excellence

GMA News Online



THE HUNGER PANDEMIC

Text and Photos by KITHA ARJADI

ONE YEAR

The hunger pandemic sweeping the Pacific Ocean island nations has led to a global pandemic of hunger. It is a crisis that is not just about food, but about the future of the Pacific. The Pacific is a region that is rich in culture and diversity, but it is also a region that is facing a crisis that is not just about food, but about the future of the Pacific. The Pacific is a region that is rich in culture and diversity, but it is also a region that is facing a crisis that is not just about food, but about the future of the Pacific.

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

New Naratif



Her Name Is Untac: UN Peackeepers' Forgotten Children in Cambodia

Thirty years ago, twenty-five children were found in a Cambodian village. They were the children of UN peackeepers who had been stationed in Cambodia during the Vietnam War. They were the children of a forgotten war, a war that had been forgotten by the world.

October 2021
New Naratif

Her name is Untac. She is a young girl who was found in a Cambodian village. She was the daughter of a UN peacemaker who had been stationed in Cambodia during the Vietnam War. She was the daughter of a forgotten war, a war that had been forgotten by the world.

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

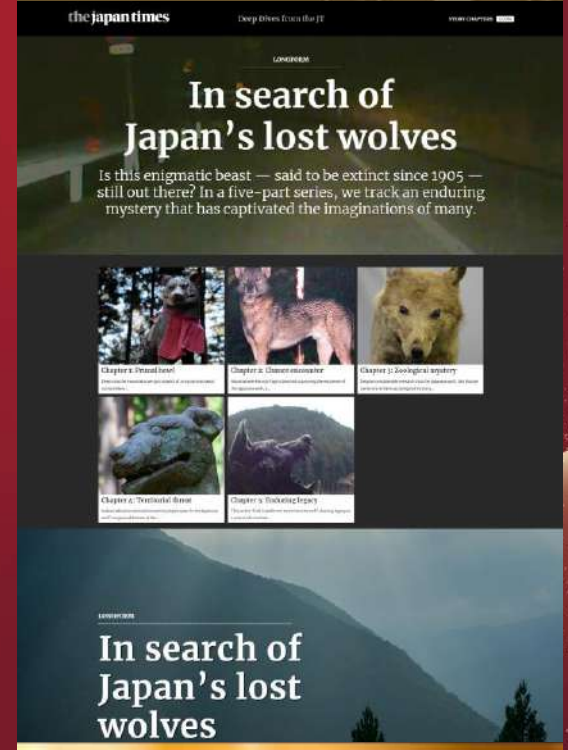
"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

"The world is not just a place of hunger, it is a place of hope. It is a place where we can find the strength to overcome our challenges and build a better future for ourselves and for the generations to come. It is a place where we can find the courage to stand up for our rights and demand justice for all."

Honorable Mention

The Japan Times



In search of Japan's lost wolves

Award for Excellence

GMA News Online

Title of Entry:

The Hunger Pandemic

Journalist:

Atom Araullo

Judges' Comments:

A deeply researched and reported story on record hunger in the Philippines, where a pandemic has driven the poorest of the poor to eat boiled leftover food from dumpsters called "pagpag."



THE HUNGER PANDEMIC

Text and Photos by ATOM ARAULLO

JUNE 14, 2021

The twelve dogs surrounding Ben Rivera's home howled with excitement as he approached. Hungry and hot, they alternated in short barks while the old man poured water into their

Excellence in Feature Writing (Global)
卓越專題特寫獎

1843 Magazine, The Economist and The Fuller Project



5/10/2019

[illegible]

Shannon is not a former professional musician, but he says he is a close second anyway. Some time, about mid-1980s, he and his brother had formed a couple of bands and had been performing in a bar in their hometown. Today all that music he once produced seems to be in the past.

A stark reality is that women who are the most threatened by violence face the greatest risk of not being attended to. This is due to the tendency to treat them as a priority for the police. An interviewee from the National Institute of Forensic Medicine said that the National Institute of Forensic Medicine would provide them with a forensic examination, but they would not be able to attend to them in the hospital, which was the third highest complaint. She said that the National Institute of Forensic Medicine would provide them with a forensic examination, but they would not be able to attend to them in the hospital, which was the third highest complaint. She said that the National Institute of Forensic Medicine would provide them with a forensic examination, but they would not be able to attend to them in the hospital, which was the third highest complaint.

[illegible][illegible]

On a normal day up to 3,000 customers frequent the brothel.

Reuters

[illegible]

The truth that emerged through *Five Years* is obvious: you can't exactly control the jelling and her industrial apparatus. But it was the only one available to the marketing people then, a teenage wife who was married to a man from her

There is no explicit general confession to public sinning on Oso's website. The "house rules" section, which is not an official list but an invitation to discuss on Facebook or Twitter, suggests that, like many writers, Oso is a fan of Freud's *Psychology*, including to "blame" and "denial," two words he has chosen to put on the site's list of words to do and not be afraid to. "They are among the words that we are managing right," said a friend who saw them.

They're five wonder authors, seven light novels, *One One* had slipped out of her hands before it was fully an anime, and it's now coming into the next century, with shiny new media, manga, drama, anime, and Japanese anime. The story is a light novel of fiction, but it's based on the lives of one of the most famous of the Japanese anime industry, and it's a very interesting and very entertaining.

Honorable Mention

The New York Times



Honorable Mention

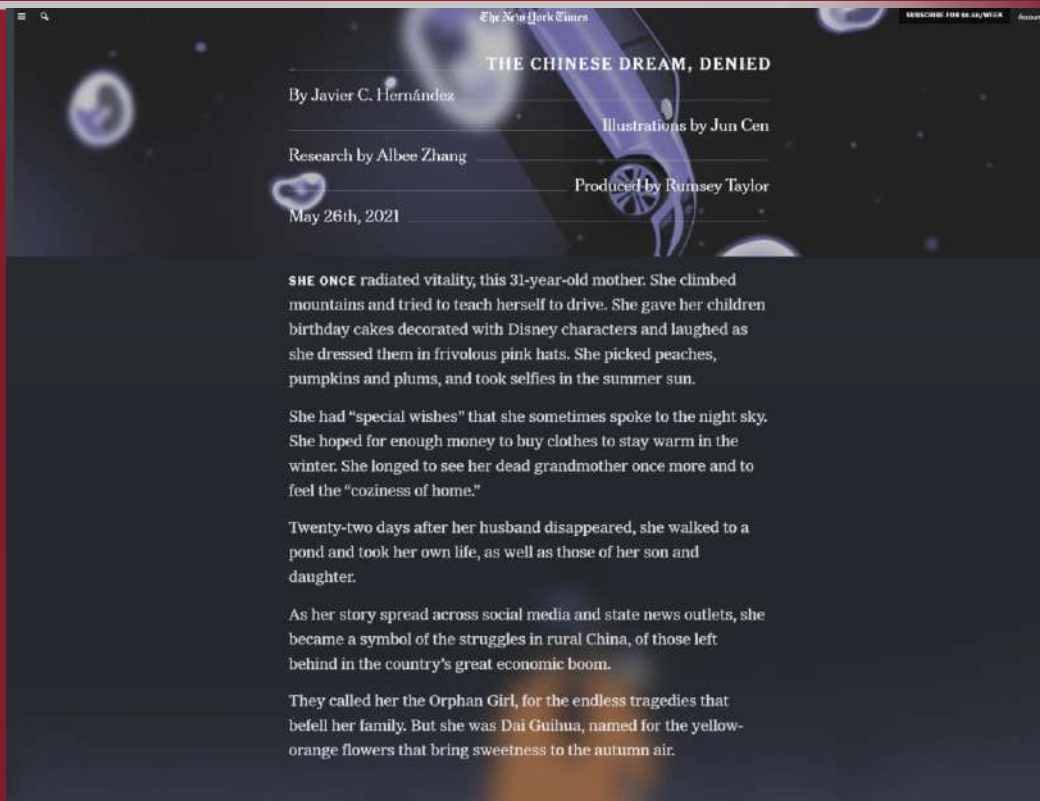
The New York Times

Title of Entry:

The Chinese Dream, Denied

Journalist:

Javier C. Hernández



Award for Excellence

1843 Magazine, The Economist and The Fuller Project

Title of Entry:

**She was trafficked into a giant
brothel. Now she runs it**

Journalists:

Corinne Redfern and Ali Ahsan



Award for Excellence

Judges' Comments:

A deeply moving account of how a woman born to poverty and abuse has struggled to gain some control over her own destiny while improving the lives of hundreds from inside a system of sexual slavery. Compelling storytelling combined with empathetic and insightful reporting.



Excellence in Technology Reporting 卓越科技报道奖

Honoring outstanding work that demonstrates
how technology has fundamentally defined a significant news
story and informed the reporting.

Excellence in Technology Reporting (Chinese)

卓越科技报道奖

The
SOPA
2022 Awards

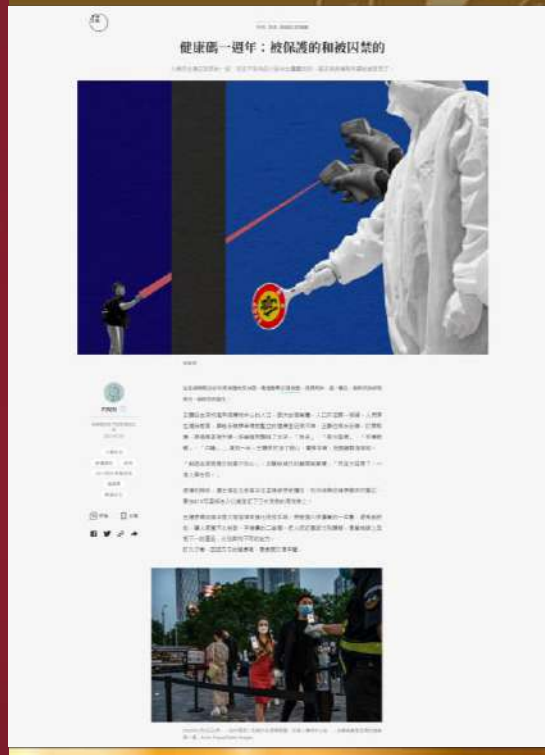
THE SOCIETY OF PUBLISHERS
1811
THE 40TH
ANNIVERSARY

Honorable Mention

CommonWealth Magazine 天下雜誌



Initium Media 端傳媒



Tencent News 騰訊新聞



Honorable Mention

Initium Media 端傳媒

Title of Entry:

One Year of Health Code: the Protected and the Imprisoned 健康碼一週年：被保護的和被囚禁的

Journalist:

Men Yueyue 門悅悅



Excellence in Technology Reporting (Chinese)

卓越科技报道奖



Honorable Mention

CommonWealth Magazine

天下雜誌

紅色兵團 攻破台灣隱形冠軍



【本報綜合報導】隨著全球經濟大變局，中國製造業迅速崛起，許多台灣企業在國際市場上被中國企業取代，甚至被中國企業收購。本報特別推出「紅色兵團」系列報導，深入分析中國企業如何透過各種手段，包括併購、技術合作、人才挖角等方式，逐步攻入台灣市場，威脅台灣企業的地位。本報將持續關注此一趨勢，並提供相關企業的最新動態。

2022.11.15 第1000期 第1000期 第1000期 第1000期 第1000期

紅軍步步進逼，挑戰台灣隱形冠軍



【本報綜合報導】隨著全球經濟大變局，中國製造業迅速崛起，許多台灣企業在國際市場上被中國企業取代，甚至被中國企業收購。本報特別推出「紅色兵團」系列報導，深入分析中國企業如何透過各種手段，包括併購、技術合作、人才挖角等方式，逐步攻入台灣市場，威脅台灣企業的地位。本報將持續關注此一趨勢，並提供相關企業的最新動態。

2022.11.15 第1000期 第1000期 第1000期 第1000期 第1000期

Initium Media

端傳媒



健康碼一週年：被保護的和被囚禁的

【本報綜合報導】健康碼一週年，回顧過去一年，健康碼在台灣社會中扮演著重要的角色。然而，在提供便利的同時，也引發了關於隱私保護和個人自由的爭議。本報將深入探討健康碼的運作機制，以及它對不同群體的影響。

健康碼一週年，回顧過去一年，健康碼在台灣社會中扮演著重要的角色。然而，在提供便利的同時，也引發了關於隱私保護和個人自由的爭議。本報將深入探討健康碼的運作機制，以及它對不同群體的影響。



2022.11.15 第1000期 第1000期 第1000期 第1000期 第1000期

Award for Excellence

Tencent News

騰訊新聞



【本報綜合報導】騰訊新聞作為中國最大的新聞平台之一，其內容豐富且更新迅速。本報將深入探討騰訊新聞的運作機制，以及它對不同群體的影響。

騰訊新聞作為中國最大的新聞平台之一，其內容豐富且更新迅速。本報將深入探討騰訊新聞的運作機制，以及它對不同群體的影響。

2022.11.15 第1000期 第1000期 第1000期 第1000期 第1000期

Award for Excellence

Tencent News 腾讯新闻

Title of Entry:

Across the Ruins: The Bicycle Sharing
Drama Has Not Ended
穿越废墟：共享单车剧未终

Journalists:

Jun Zhang and Siyi Li 张珺、李思谊

穿越废墟：共享单车剧未终

来源：腾讯新闻 腾讯科技 2021-04-06 09:04



Award for Excellence

Judges' Comments:

The battle in the bike-sharing industry serves as a key indicator of China's tech investment bust. Features myriad interviews and has tried its best to present the voices of all players, an extremely difficult feat to pull off in today's highly polarized climate.

穿越废墟：共享单车剧未终

来源：财新 作者：陈伟 2021-04-06 09:04



Excellence in Technology Reporting (Regional)

卓越科技报道奖

Honorable Mention

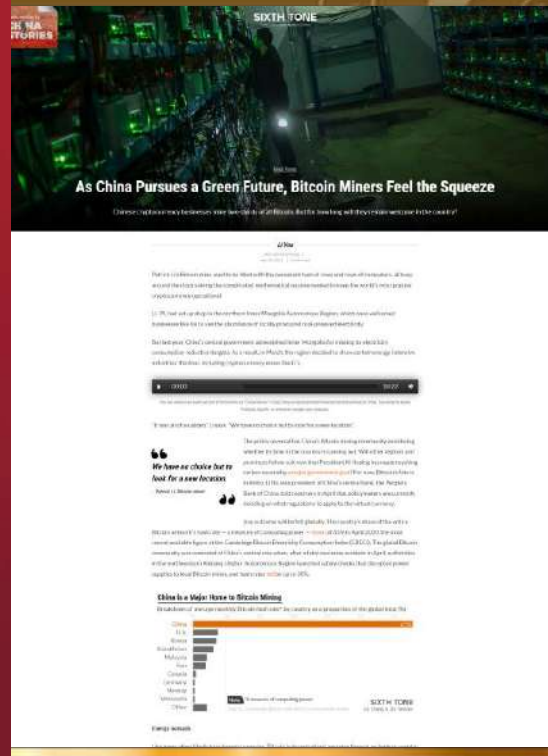
Frontier Myanmar



Rest of World



Sixth Tone



Honorable Mention

Frontier Myanmar

Title of Entry:

Junta steps up phone, internet surveillance

Journalists:

Frontier Myanmar team



Facebook browser Facebook at a 'Tingari' (playable) on December 18, 2018. (AP)

Junta steps up phone, internet surveillance

Excellence in Technology Reporting (Regional)

卓越科技报道奖

Honorable Mention

Frontier Myanmar

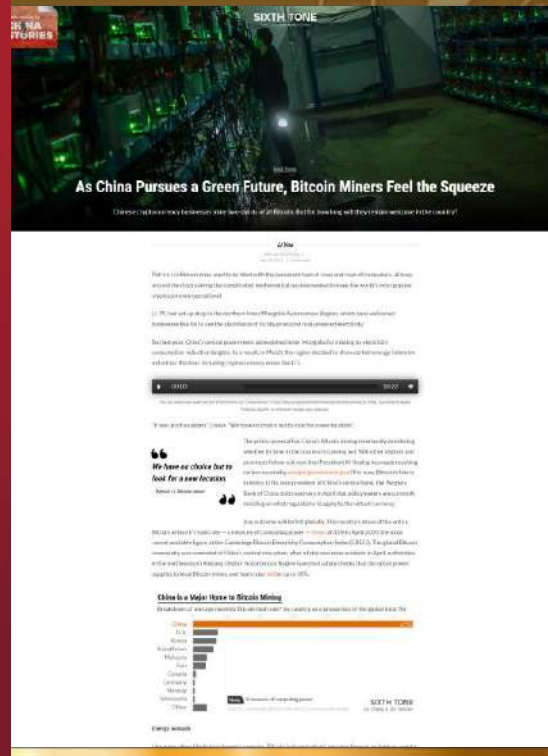


Award for Excellence

Rest of World



Sixth Tone



Award for Excellence

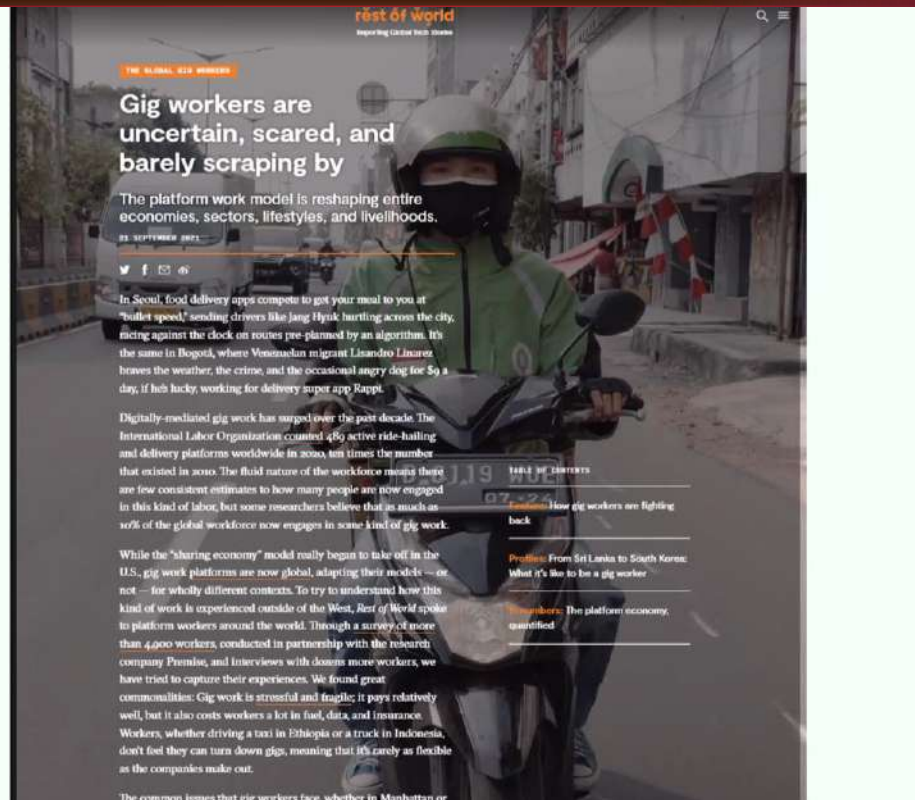
Rest of World

Title of Entry:

The gig economy keeps growing, but the algorithm isn't benefitting everyone

Journalists:

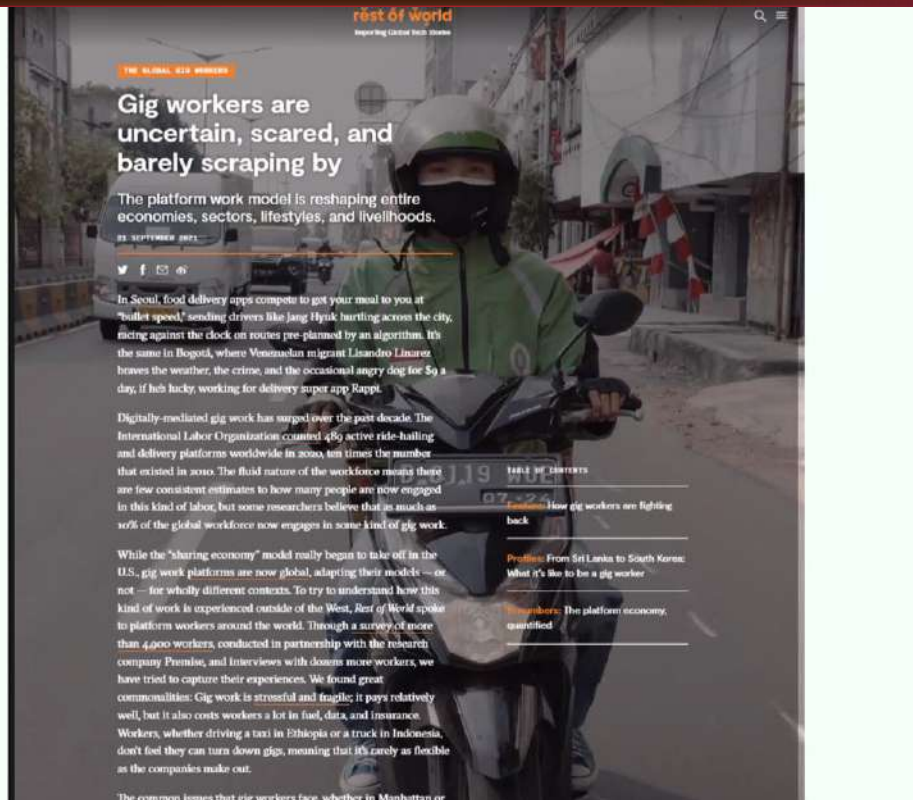
Peter Guest, Niles Christopher, Youyou Zhou, Kaleab Girma, Megan Janetsky, Grace Moon, Zinara Rathnayake, Adi Renaldi, Zuha Siddiqui and Norma Young



Award for Excellence

Judges' Comments:

A storyscape of amazing width that combines data and feet-on-the-street reporting from such cities as Addis Ababa, Bangalore and Colombo on the ravages wrought by the gig economy on workers, lives and livelihoods. Impressive to see such a vast team of journalists work in unison to explain the impact of gig companies' AI algorithms on everything from food delivery to trucking.



Excellence in Technology Reporting (Global)

卓越科技报道奖



Honorable Mention

1843 Magazine, The Economist



The strange case of WhatsApp and the child-kidnappers
On a road in a remote village in a poor mountainous region in southern India was a small, unassuming house where one of the kidnappers lived. But the children who had been kidnapped were not in the house. They had been taken to a nearby village, and the kidnappers were not in the house. They had been taken to a nearby village, and the kidnappers were not in the house. They had been taken to a nearby village, and the kidnappers were not in the house.

WhatsApp has become a popular messaging app in the state of Karnataka, where it is used by many people. It is used by many people, and it is used by many people. It is used by many people, and it is used by many people. It is used by many people, and it is used by many people.

WhatsApp has become a popular messaging app in the state of Karnataka, where it is used by many people. It is used by many people, and it is used by many people. It is used by many people, and it is used by many people. It is used by many people, and it is used by many people.

Nikkei Asia



US-China tech war: Beijing's secret chipmaking champions
How Washington's economic sanctions have forced China's semiconductor sector to turn to its own strengths.

US-China tech war: Beijing's secret chipmaking champions
How Washington's economic sanctions have forced China's semiconductor sector to turn to its own strengths.

US-China tech war: Beijing's secret chipmaking champions
How Washington's economic sanctions have forced China's semiconductor sector to turn to its own strengths.

Reuters

INSIGHT-How Myanmar's military moved in on the telecoms sector to spy on citizens

By Tanya Priya, Pippa M. Phillips

SINGAPORE/BANGKOK, May 19 (Reuters) - In the months before the Myanmar military's Feb. 1 coup, the country's telecom and internet service providers were ordered to install intercept spyware that would allow the army to eavesdrop on the communications of citizens, sources with direct knowledge of the plan told Reuters.

The technology gives the military the power to listen in on calls, view text messages and web traffic including emails, and track the locations of users without the assistance of the telecom and internet firms, the sources said.

The directives are part of a sweeping effort by the army to deploy electronic surveillance systems and exert control over the internet with the aim of keeping tabs on political opponents, squashing protests and cutting off channels for any future dissent, they added.

Decision makers at the civilian Ministry of Transport and Communications that decried the orders were ex-military officials, according to one industry executive with direct knowledge of the plans and another briefed on the matter.

"They presented it as coming from the civilian government, but we knew the army would have control and were told you could not refuse," the executive with direct knowledge said, adding that officials from the military-controlled Ministry of Home Affairs also sat in on the meetings.

More than a dozen people with knowledge of the intercept spyware used in Myanmar have been interviewed by Reuters. All asked to remain anonymous, citing fear of retribution from the military junta.

Neither representatives for the junta nor representatives for politicians attempting to form a new civilian government responded to Reuters requests for comment.

Honorable Mention

Reuters

Title of Entry:

Myanmar Goes Dark

Journalists:

Andrea Januta, Fanny Potkin,
Minami Funakoshi, Poppy
McPherson and Wa Lone

REUTERS

2022年5月19日 10:41 AM 10:41 AM 10:41 AM 10:41 AM

INSIGHT-How Myanmar's military moved in on the telecoms sector to spy on citizens

By Fanny Potkin, Poppy McPherson

10:41 AM 10:41 AM 10:41 AM 10:41 AM

SINGAPORE/BANGKOK, May 19 (Reuters) - In the months before the Myanmar military's Feb. 1 coup, the country's telecom and internet service providers were ordered to install intercept spyware that would allow the army to eavesdrop on the communications of citizens, sources with direct knowledge of the plan told Reuters.

The technology gives the military the power to listen in on calls, view text messages and web traffic including emails, and track the locations of users without the assistance of the telecom and internet firms, the sources said.

The directives are part of a sweeping effort by the army to deploy electronic surveillance systems and exert control over the internet with the aim of keeping tabs on political opponents, squashing protests and cutting off channels for any future dissent, they added.

Decision makers at the civilian Ministry of Transport and Communications that delivered the orders were ex-military officials, according to one industry executive with direct knowledge of the plans and another briefed on the matter.

"They presented it as coming from the civilian government, but we knew the army would have control and were told you could not refuse," the executive with direct knowledge said, adding that officials from the military-controlled Ministry of Home Affairs also sat in on the meetings.

More than a dozen people with knowledge of the intercept spyware used in Myanmar have been interviewed by Reuters. All asked to remain anonymous, citing fear of retribution from the military junta.

Neither representatives for the junta nor representatives for politicians attempting to form a new civilian government responded to Reuters requests for comment.

Budget documents from 2019 and 2020 for the previous government led by Aung

Award for Excellence

1843 Magazine, The Economist



On spring days in the police chief's snug, wood-paneled study in northern Idaho, one thing is always on his mind: the other officers playing in the children's swing set on a lawn he never frequents in the street in the morning. Village had just opened its eyes outside at night, as they usually did in the winter months. While the prisoners were up and went to bed one, another was down and started reading. They had all noticed the same thing, but each had assumed the situation was peculiar to their own case.

Ingushkha Gulwadi is a sparsely populated region in the state of Telangana, just a few hours' drive from Hyderabad. The townsmen and residents of Peddabail, a growing city which has an office of Education, Health and Recreational facilities, are only four kilometers away from Ingushkha Gulwadi's cotton and jute fields. Many of the districts 60,000 odd residents live in poverty in scattered

Police Rajeshwar, the middle-aged, bearded woman in charge of patrolling Jagdishpur-Gawal, sent officers to investigate the unusual behaviour. Two days later the policeman returned with an explanation: village boys thought that an itinerant kidnapping gang was creating in local children. They were badly mistaken, he says, but he does not know why.

When asked why they were so frightened, many locals said online games, and pulled-up images, videos and videos they had received on WhatsApp, Facebook and two school buses filled through the night had not ended. That a few videos appeared to be genuine.

Home Clip: Two more in a row! The second a young boy of the street who he was playing riddle with friends. Others also appeared to show gaps cutting on people's faces as they walked helplessly on the ground. This gap was often accompanied by teeth and skulls that were of a kind of gang killing many young children and burning their organs.

Engelbrecht was immediately suspicious. She had followed Kaminer above the bars and saw the American election in pain, and wondered whether this was a misinterpretation campaign. The voters' dogging people behind a closed door of a not-so-perfectly graceful, right door to the building interiors. The other inmates invited stage, and she was positively behind the scene. It was, as if waiting to be reached. She knew from the fact that she was right. The state was a constant source of a human who was the subject of an

Nikkei Asia



US-China tech war: Beijing's secret chipmaking champions

Twitter—Once a small, niche communication tool for techies, Twitter is now the leading form of sharing news that is big enough to capture public attention. The company's share of total tweets is growing, and advanced network metrics suggest it will be the preeminent source for all consumer technology news.

Facebook—The social network site in Silicon Valley remains to be considered the required of the company's growing size. Facebook's introduction of mobile apps, aimed at users practicing one of the two most common habits: using their smartphones, could in time displace the smartphone as the most common source of news.

These sources of information, including their primary users, are in great growth, driving industry leaders such as U.S. News World & Learning, the North American Newspaper Syndicate, and the Associated Press.



Honorable Mention

Reuters



【更新履歴】 2023/05/23 7:54 AM / UPDATED A YEAR AGO

INSIGHT-How Myanmar's military moved in on the telecoms sector to spy on citizens

by Tracy Perkins, Peggy M. Phelan

YES NO NA

SINGAPORE/BANGKOK, May 19 (Reuters) - In the months before the Myanmar military's Feb. 1 coup, the country's telecom and internet service providers were ordered to install intercept spycare that would allow the army to eavesdrop on the communications of citizens, sources with direct knowledge of the plan told Reuters.

The technology gives the military the power to listen in on calls, view text messages and web traffic including emails, and track the locations of users without the assistance of the telecom and internet firms, the sources said.

The directives are part of a sweeping effort by the army to deploy electronic surveillance systems and exert control over the internet with the aim of keeping tabs on political opponents, squashing protests and cutting off channels for any future dissent, they added.

Decision makers at the civilian Ministry of Transport and Communications that delivered the orders were ex-military officials, according to one industry executive with direct knowledge of the plans and another briefed on the matter.

"They presented it as coming from the civilian government, but we knew the army would have control and were told you could not refuse," the executive with direct knowledge said, adding that officials from the military-controlled Ministry of Home Affairs also sat in on the meetings.

More than a dozen people with knowledge of the intercept spyware used in Myanmar have been interviewed by Reuters. All asked to remain anonymous, citing fear of retribution from the military junta.

Neither representatives for the junta nor representatives for politicians attempting to form a new civilian government responded to Reuters requests for comment.

Award for Excellence

1843 Magazine, The Economist

Title of Entry:

The strange case of WhatsApp and the child-kidnappers

Journalist:

Nikita Lalwani

Judges' Comments:

Shines a high-powered light on a single example of technology-fueled misinformation. This story is a riveting account of the role that local beliefs and practices can play in exacerbating or ameliorating misinformation.



Excellence in Magazine Design 卓越杂志设计奖

Honoring the magazine that demonstrates high standards in
visual presentation.

Excellence in Magazine Design (Global, Regional and Chinese) 卓越杂志设计奖

Bloomberg Businessweek/Chinese Edition 彭博商業周刊/中文版

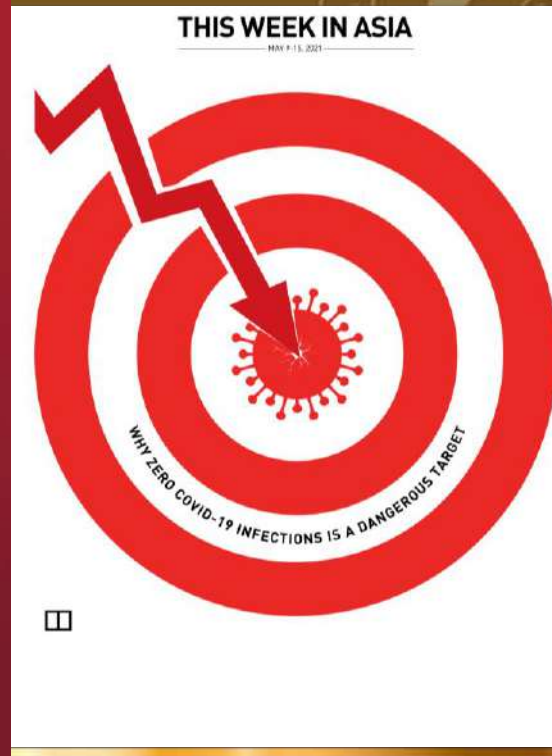


CommonWealth Magazine 天下雜誌



Honorable Mention

This Week In Asia



Honorable Mention

This Week In Asia

Title of Entry:

Dangerous target

Journalists:

Huy Truong and Dennis Yip



Excellence in Magazine Design (Global, Regional and Chinese) 卓越杂志设计奖

The
SOPA
2022 Awards



Award for Excellence

Bloomberg Businessweek/Chinese Edition 彭博商業周刊/中文版

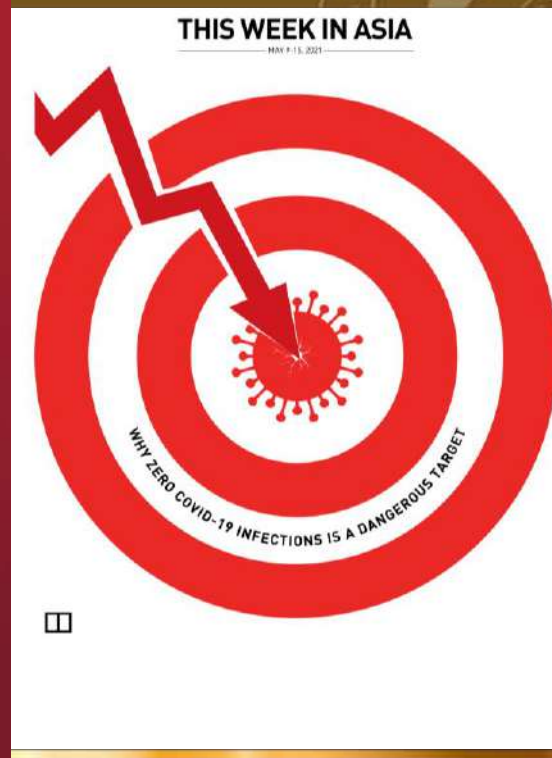


CommonWealth Magazine 天下雜誌



Honorable Mention

This Week In Asia



Award for Excellence

CommonWealth Magazine 天下雜誌

Title of Entry:

Sustainable well-being for future
generations
永續幸福

Journalists:

Wayne Lin, Ken Chen, Hauer Liu and
Jimmy Cheng
林永惟、陳則緯、劉鎮豪、鄭郁勳



Excellence in Magazine Design (Global, Regional and Chinese) 卓越杂志设计奖

Award for Excellence

Judges' Comments:

A fresh take on a business magazine. The most noticeable success with this magazine design is the visual hierarchy. There are a lot of elements on the pages, yet the designers handled it with discipline in an elegant way.



Excellence in Arts and Culture Reporting 卓越艺术及文化报道奖

Honoring the work that demonstrates high standards of reporting and writing in fine arts and cultural topics, including food and travel.

Excellence in Arts and Culture Reporting (Chinese)

卓越艺术及文化报道奖

Initium Media 端傳媒



明哥、阿詩、MLA：香港邊禁歌手，和他們的中國粉絲

「中國禁歌的禁歌」：禁止在公眾場合播放禁歌，但禁歌卻在網絡上流行。



圖片由作者提供，版權為作者所有。

THE SOPA AWARDS

2022

ARTS & CULTURE

CHINA

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

成為禁歌大戶

香港「禁歌」現象在過去幾年，從「禁歌」演變成「禁歌大戶」，甚至演變成「禁歌大戶」。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

Initium Media 端傳媒



香港獨立書店地圖：8間好去處與他們的鎮店之寶

「香港獨立書店」：香港獨立書店的地圖，8間好去處與他們的鎮店之寶。



圖片由作者提供，版權為作者所有。

THE SOPA AWARDS

2022

ARTS & CULTURE

CHINA

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

獨立書店：香港獨立書店的地圖，8間好去處與他們的鎮店之寶。

「禁歌」現象：香港「禁歌」現象在過去幾年，從「禁歌」演變成「禁歌大戶」，甚至演變成「禁歌大戶」。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

Honorable Mention

The Reporter 報導者



置死地而生——千年舞臺上，戲海敏政的京劇伶人坐檣



圖片由作者提供，版權為作者所有。

THE SOPA AWARDS

2022

ARTS & CULTURE

CHINA

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

10/10

「禁歌」現象：香港「禁歌」現象在過去幾年，從「禁歌」演變成「禁歌大戶」，甚至演變成「禁歌大戶」。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

過去「禁歌」現象，在香港社會中演變成一種現象，但這種現象，卻在過去幾年，演變成一種現象。

Honorable Mention

The Reporter 報導者

Title of Entry:

Dream and Life: Peking Opera In Taiwan

京戲，何夕——伶人劇人的戲夢與人生

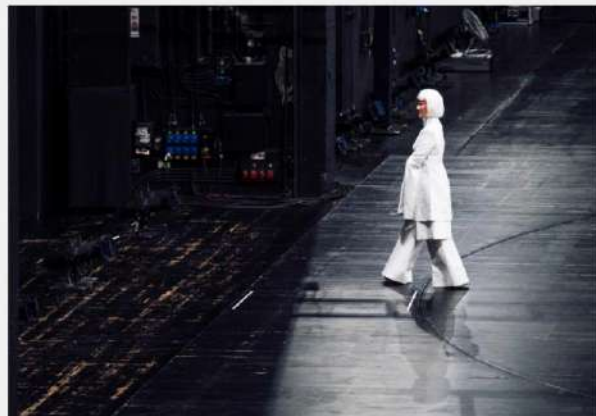
Journalists:

Hui-Chun Yang, Chih-Wei Yu and
Shih-Yun Chang
楊惠君、余志偉、張詩芸

報導者 THE REPORTER

加圖、封字

置死地而生——千年舞台上，魏海敏
改寫的京劇伶人坐標



〈攝影／余志偉〉

文化、藝術

刊出日期 2022/01/01

文字／楊惠君

攝影／余志偉

4 點鐘

4 人物專訪

4 藝術

4 文化

大槓之年，許多藝術展覽受到影響，64歲的魏海敏最近一年卻演出滿檔，去年（2021）起連續表演國光劇團25週年團慶公演經典老戲《四郎探母》，重演兩齣經典代表作《王德順大鬧華國府》與當代傳奇的《梅蘭芳》，想所不足秒殺就是可樂加場，旋即又將在兩連院「2023台灣國際藝術節」（TIFA）中搶眼，表演難度之高、形式跨度之大以及演藝生涯之長久，都為劇場表演立下一堵高牆。

13歲正式登台演戲，50年來未離觀眾視線，魏海敏形成鮮明獨特的文化、政治環境中的私語，將式微場域的京劇視為質地

Award for Excellence

Initium Media 端傳媒

Title of Entry:

Anthony, Denise, MLA:
Hong Kong banned singers, and their
Chinese fans

明哥、阿詩、MLA：香港違禁歌手，
和他們的中國粉絲

Journalist:

Yang Huan 楊歡



報導 文章

明哥、阿詩、MLA：香港違禁歌手，和他們的中國粉絲

「以後應該也很難了，時代不會那麼快就翻轉的，沒有等到一點點希望。」



圖為明哥在2020年演唱會，攝：林國明/端傳媒

明哥演唱「沙丘」音樂會
攝：2021/04/11

圖為明哥

明哥 圖為明哥

明哥 圖為明哥

「2015年對於香港來說，是沉重的一年，亦是自由的一年。然而這股危機，是香港內部問題，帶來的只是無盡的，更難的，更難的解脫。」

2020年11月，歌手黃耀明在廣州一線的演唱會上表示，他將轉移到10名來自中國大陸的歌迷帶來的，並讓出其中一名1000多張的金曲內容。此事後來被媒體翻拍報導，使得這批一批歌也再次出現於人們眼中。

這是一批特殊的粉絲群體，他們稱自己最愛的藝人是「404歌手」，他們的偶像並

Award for Excellence

Judges' Comments:

A great read, and an important record of the remaining cultural connection between Hong Kong and mainland China. It also offers a different perspective of the attitude of mainland Chinese toward Hong Kong's political movement.



香港 35 歲

明哥、阿詩、MLA：香港違禁歌手，和他們的中國粉絲

「以後應該也很難了，時代不會那麼好說話了，沒有看到一點點希望。」



圖為明哥在2020年演唱會，攝：林國輝/端傳媒

明哥演唱：《少年》
2021/04/11

最後的行動

明哥 第三首歌

20 秒鐘 | 新聞

「2015年對於香港來說，是沉重的一年，亦是自由的一年。然而道路狹窄，是黑暗、艱難的、只與無盡的、荒涼、荒涼的聯繫聯繫。」

2020年11月，歌手黃耀明在廣州一線的演唱會上表示，他將轉移到20名來自中國大陸的歌迷帶來的信，並讀出其中一封信（100多封信的信函內容，此事後來被媒體翻拍報導，使得這批歌迷再次出現在人們眼中）。

這是一批特殊的粉絲群體，他們稱自己最愛的藝人是「404歌手」，他們的偶像並

Excellence in Arts and Culture Reporting (Regional)

卓越艺术及文化报道奖

Honorable Mention

Sixth Tone



THE MYSTERIOUS ANCIENT CITY THAT'S REWRITING CHINESE HISTORY

The discovery of a 2,000-year-old city in Henan province is rewriting Chinese history. The city, known as Anyang, is the site of the last capital of the Shang Dynasty, a civilization that ruled China for over 200 years. The discovery of the city, which was buried under layers of earth and debris, has led to the discovery of many ancient artifacts, including bronze vessels, weapons, and tools. The discovery of the city has also led to the discovery of the city's history, which was previously unknown. The city's discovery has led to a new understanding of the Shang Dynasty and its role in Chinese history.

THE MYSTERIOUS ANCIENT CITY THAT'S REWRITING CHINESE HISTORY

The discovery of a 2,000-year-old city in Henan province is rewriting Chinese history. The city, known as Anyang, is the site of the last capital of the Shang Dynasty, a civilization that ruled China for over 200 years. The discovery of the city, which was buried under layers of earth and debris, has led to the discovery of many ancient artifacts, including bronze vessels, weapons, and tools. The discovery of the city has also led to the discovery of the city's history, which was previously unknown. The city's discovery has led to a new understanding of the Shang Dynasty and its role in Chinese history.

The World of Chinese



CHINA IS A STORY, WE TELL IT 中国故事，国际表达

THE WORLD OF CHINESE

UPSTAGED

The uncertain future of Chinese opera

Dancing for the Dead

The Tujia ethnic group believes in the funerary customs and a change

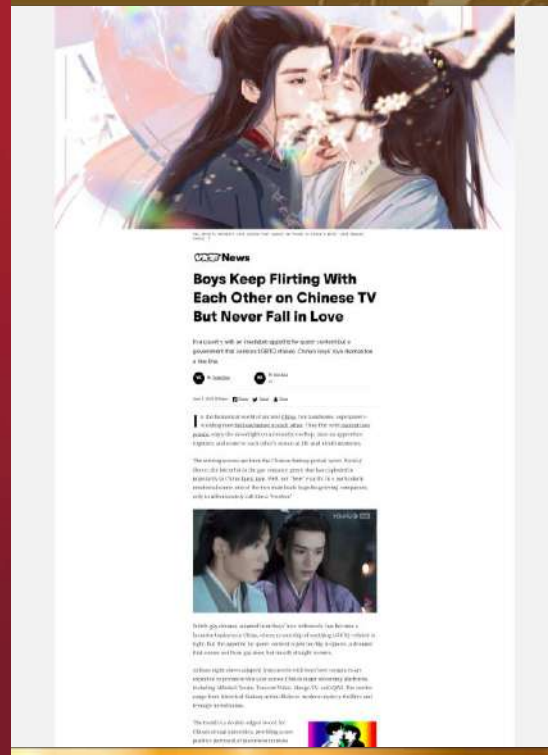
Silent Epidemic

China's HIV/AIDS patients struggle to emerge out of the shadows

Swipe, High

Inside China's elite speed-dating world

VICE Asia



Boys Keep Flirting With Each Other on Chinese TV But Never Fall in Love

Flirting with a forbidden apple for queer content is a guaranteed hit among LGBTQ+ teens. China's most popular TV shows are full of queer content, but the country's strict censorship laws make it difficult for the industry to produce more content.

Boys Keep Flirting With Each Other on Chinese TV But Never Fall in Love

Flirting with a forbidden apple for queer content is a guaranteed hit among LGBTQ+ teens. China's most popular TV shows are full of queer content, but the country's strict censorship laws make it difficult for the industry to produce more content.

Honorable Mention

The World of Chinese

Title of Entry:

**Upstaged: Saving China's Vanishing
Grassroots Operas**

Journalists:

**Alex Colville, Yang Tingting 杨婷婷,
Anita He 贺文文, Jenna Lu, Hatty Liu
photographer : Huang Ruide 黄瑞德
illustrator : Xi Dahe 囍大河**



Excellence in Arts and Culture Reporting (Regional)

卓越艺术及文化报道奖

Sixth Tone



THE MYSTERIOUS ANCIENT CITY THAT'S REWRITING CHINESE HISTORY

The discovery of a 2,000-year-old city in Henan province is rewriting Chinese history. The city is believed to be the capital of the ancient state of Wei, which was a major power in the region. The discovery is significant because it provides a window into the lives of the people who lived there, and it also helps to clarify the history of the region.

By [Author Name]

This is the latest in a series of articles by Sixth Tone, which has been covering the discovery of the city. The articles are part of a larger project that aims to provide a comprehensive look at the city and its history.

Over the past few years, Sixth Tone has been working on a project to document the discovery of the city. The project has involved a lot of research and travel, and it has resulted in a series of articles that provide a detailed look at the city and its history.



The discovery of the city is a major archaeological find, and it is expected to provide a lot of new information about the lives of the people who lived there. The city is believed to be the capital of the ancient state of Wei, which was a major power in the region.

The city is believed to be the capital of the ancient state of Wei, which was a major power in the region. The discovery is significant because it provides a window into the lives of the people who lived there, and it also helps to clarify the history of the region.

The city is believed to be the capital of the ancient state of Wei, which was a major power in the region. The discovery is significant because it provides a window into the lives of the people who lived there, and it also helps to clarify the history of the region.

The city is believed to be the capital of the ancient state of Wei, which was a major power in the region. The discovery is significant because it provides a window into the lives of the people who lived there, and it also helps to clarify the history of the region.

The city is believed to be the capital of the ancient state of Wei, which was a major power in the region. The discovery is significant because it provides a window into the lives of the people who lived there, and it also helps to clarify the history of the region.

Honorable Mention

The World of Chinese



CHINA IS A STORY, WE TELL IT. 中国故事，国际表达

THE WORLD OF CHINESE

UPSTAGED

The uncertain future of Chinese opera

Dancing for the Dead

The figure, ethnic group believes in its funerary customs and change

Silent Epidemic

China's HIV/AIDS patients struggle to emerge out of the shadows

Swipe: High

the Chinese's state speed-dating world

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPSTAGED

THE WORLD OF CHINESE

UPST

Award for Excellence

VICE Asia

Title of Entry:

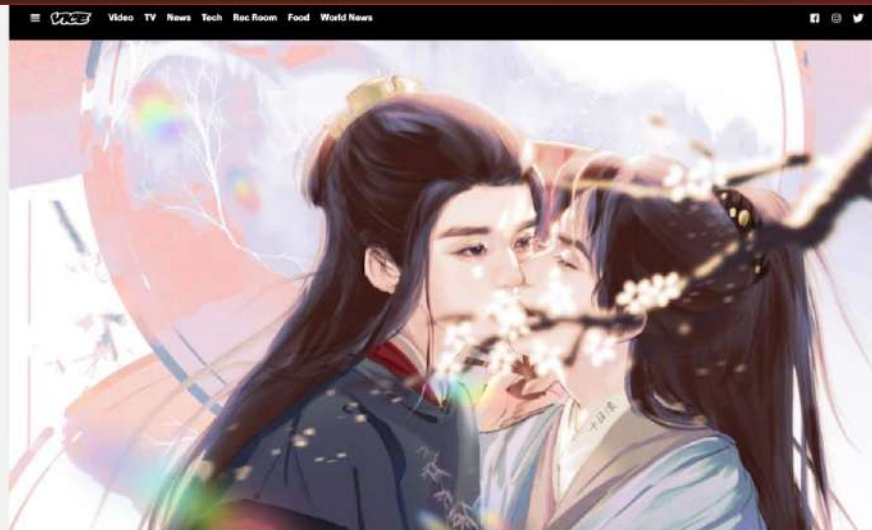
Reporting on pop culture in Asia

Journalist:

Therese Reyes, Koh Ewe, Viola Zhou,
Junhyup Kwon

Judges' Comments:

Engaging and informative reads across a range of pop culture topics around Asia --highlighting not only the commercial aspects and appeal of each genre-- but also the occasionally more disturbing implications for wider society.



VICE News

Boys Keep Flirting With Each Other on Chinese TV But Never Fall in Love

In a country with an insatiable appetite for queer content but a government that censors LGBTQ stories, China's boys' love dramas toe a fine line.

Excellence in Arts and Culture Reporting (Global) 卓越艺术及文化报道奖



Honorable Mention

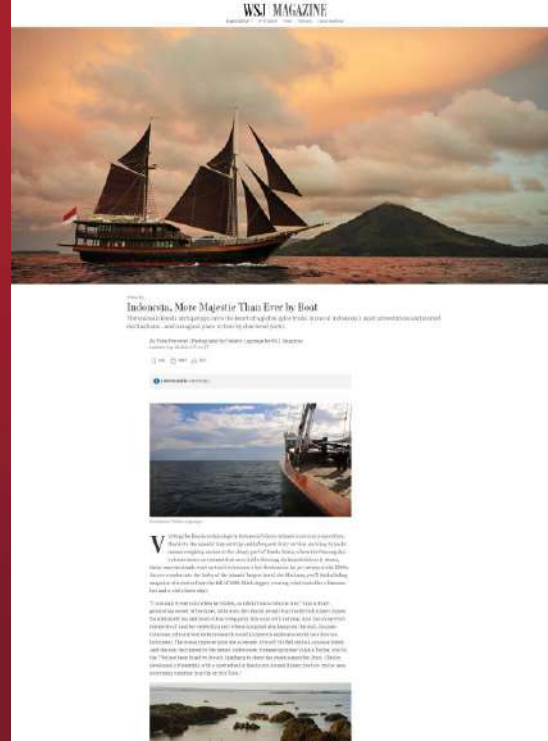
South China Morning Post



The Economist



WSJ.Magazine



Honorable Mention

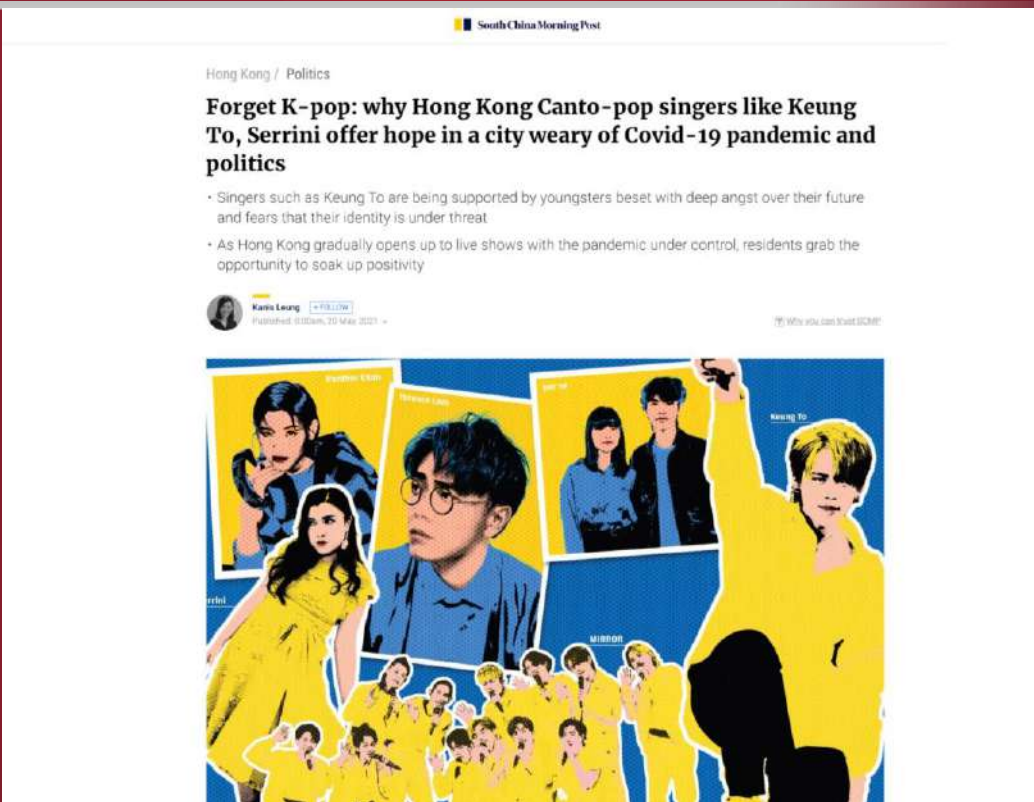
South China Morning Post

Title of Entry:

Hong Kong idols

Journalist:

Kanis Leung



Excellence in Arts and Culture Reporting (Global)

卓越艺术及文化报道奖

Honorable Mention

South China Morning Post

Hong Kong / Politics

Forget K-pop: why Hong Kong Canto-pop singers like Keung To, Serrini offer hope in a city weary of Covid-19 pandemic and politics

- Singers such as Keung To are being supported by youngsters beset with deep angst over their future and fears that their identity is under threat.
- As Hong Kong gradually opens up to live shows with the pandemic under control, residents grab the opportunity to soak up positivity



Enliven Chan Yung-ling was walking through the heart of Hong Kong's shopping district in Causeway Bay late last month when an ad-hoc on the side of a street caught her eye and made her stop in her tracks.

It was a promotional trucking for the anniversary of her favourite Canto-pop singer, Keung To. Similar events were planned at spots around the city, many of them designed just ahead of the year-end Christmas season.



Award for Excellence

The Economist

The Economist | Culture | 10th July 2022

CULTURE SPECIAL 45



THE ARRIVAL OF A TRUCK

India's thriving cinema and digital and Bollywood industries

people are in the year 2022, it is a moment of hope for a country that has been hit hard by the pandemic. The year 2022 is a moment of hope for a country that has been hit hard by the pandemic. The year 2022 is a moment of hope for a country that has been hit hard by the pandemic.

India's thriving cinema and digital and Bollywood industries are a source of pride for the country. The year 2022 is a moment of hope for a country that has been hit hard by the pandemic.

India's thriving cinema and digital and Bollywood industries are a source of pride for the country. The year 2022 is a moment of hope for a country that has been hit hard by the pandemic.

India's thriving cinema and digital and Bollywood industries are a source of pride for the country. The year 2022 is a moment of hope for a country that has been hit hard by the pandemic.

India's thriving cinema and digital and Bollywood industries are a source of pride for the country. The year 2022 is a moment of hope for a country that has been hit hard by the pandemic.

India's thriving cinema and digital and Bollywood industries are a source of pride for the country. The year 2022 is a moment of hope for a country that has been hit hard by the pandemic.

WSJ.Magazine

WSJ MAGAZINE



Indonesia, More Majestic Than Ever In Boat

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

The country's iconic, ancient ships are the heart of a global industry of tourism, and a source of pride for the country.

Award for Excellence

The Economist

Title of Entry:

India's touring cinemas are dying,
and being reborn

Journalist:

Leo Mirani

The Economist December 18th 2021

Christmas specials 45



INDIAN POPULAR CULTURE

THE ARRIVAL OF A TRUCK

FOR MUCH of the year Pusegaon, six or seven hours' drive from Mumbai, is an unremarkable village of fewer than 10,000 people. But every winter its population swells several times over when it hosts a *melā*, or fair. Religion, commerce and entertainment meet at such fairs, which are common throughout India. In Pusegaon cattle traders show up, and so do pilgrims to the Sevagiri temple. There are ferris wheels, food stalls and merchants hawking all manner of goods. When this correspondent visited in January 2002, there was also, by the banks of the Yerla river, an enormous red-and-white striped tent set up by one of India's famed travelling cinemas, Amar Touring Talkies.

An ancient lorry was parked alongside the tent. On its cab was a poster for the films being screened, and on its hood was a loudspeaker to advertise them to the many potential viewers who might be unable to read. When a film projector mounted on its flatbed shone its light through holes lined up between the truck and the tent, the silver screen suspended in the middle of the marquee came alive with image and sound. Tickets cost 10 rupees (\$0.20 at the time).

Inside, facing both sides of the screen, as many as 1,000 men, women and children from Pusegaon and surrounding villages sat cross-legged on the dusty red soil, enraptured. For some, it was their first time at the cinema. For others it was their annual treat. And so it went, all day and pretty much all night, five or six screenings daily, until the villagers had had their fill and Amar Touring Talkies rolled up its tent, rewound the film and canned the prints, and spluttered on to the next village fair somewhere on the Deccan Plateau.

"It was one of the most romantic, most beautiful manifestations of cinema," says Jonathan Torgovnik, who was with the group that visited in 2002. On his first trip to India several years earlier, he was fascinated by "how important cinema was to Indian people and to India's social identity". He kept returning to document how film manifested itself in the everyday lives of Indians, for "Bollywood Dreams", a book of photos (some of which accompany this story). Over five years taking pictures, "the raw joy of the villagers" at the touring cinema was the highlight, he says.

India produces some 2,000 feature films—in dozens of languages—every year, far more than any other country. About a third find theatrical release. The rest

Award for Excellence

Judges' Comments:

Fascinating look at how 'touring talkies' used to wend their way around India on the back of trucks equipped with loudspeakers and a tent with a silver screen and how one man is trying to carry on that tradition in an era of smartphones with videos.

The Economist December 18th 2021

Christmas specials 45



INDIAN POPULAR CULTURE

THE ARRIVAL OF A TRUCK

FOR MUCH of the year Pusegaon, six or seven hours' drive from Mumbai, is an unremarkable village of fewer than 10,000 people. But every winter its population swells several times over when it hosts a mela, or fair. Religion, commerce and entertainment meet at such fairs, which are common throughout India. In Pusegaon cattle traders show up, and so do pilgrims to the Sevagiri temple. There are ferris wheels, food stalls and merchants hawking all manner of goods. When this correspondent visited in January 2002, there was also, by the banks of the Yerla river, an enormous red-and-white striped tent set up by one of India's famed travelling cinemas, Amar Touring Talkies.

An ancient lorry was parked alongside the tent. On its cab was a poster for the films being screened, and on its hood was a loudspeaker to advertise them to the many potential viewers who might be unable to read. When a film projector mounted on its flatbed shone its light through holes lined up between the truck and the tent, the silver screen suspended in the middle of the marquee came alive with image and sound. Tickets cost 10 rupees (\$0.20 at the time).

Inside, facing both sides of the screen, as many as 1,000 men, women and children from Pusegaon and surrounding villages sat cross-legged on the dusty red soil, enraptured. For some, it was their first time at the cinema. For others it was their annual treat. And so it went, all day and pretty much all night, five or six screenings daily, until the villagers had had their fill and Amar Touring Talkies rolled up its tent, rewound the film and canned the prints, and spluttered on to the next village fair somewhere on the Deccan Plateau.

"It was one of the most romantic, most beautiful manifestations of cinema," says Jonathan Torgovnik, who was with the group that visited in 2002. On his first trip to India several years earlier, he was fascinated by "how important cinema was to Indian people and to India's social identity". He kept returning to document how film manifested itself in the everyday lives of Indians, for "Bollywood Dreams", a book of photos (some of which accompany this story). Over five years taking pictures, "the raw joy of the villagers" at the touring cinema was the highlight, he says.

India produces some 2,000 feature films—in dozens of languages—every year, far more than any other country. About a third find theatrical release. The rest

Excellence in Explanatory Reporting 卓越解释性报道奖

Honoring the work that demonstrates high standards of reporting, writing and in-depth analysis to explain a topic of significance.

Honorable Mention

WHYNOT

歪脑

Title of Entry:

Between Vision and Reality: the Gap
in China's Fight Against HIV

在愿景与现实之间：中国防治艾滋
病的缺口

Journalists:

WHYNOT team 歪脑



Award for Excellence

Honorable Mention

CommonWealth Magazine
天下雜誌

1992年—2000年

[illegible]

图 2.2.20 中图例: (1) 表示 1 号轴测图; (2) 表示 2 号轴测图; (3) 表示 3 号轴测图; (4) 表示 4 号轴测图。

而應付工作，則一直處於2010年報章上的事件，包括「藍絲」遊行及示威人士，以特種方式，反對警察暴力執法。

- 威士忌酒
- 葡萄酒
- 啤酒
- 咖啡
- 茶
- 果汁
- 汽水
- 牛奶
- 冰淇淋
- 糖果
- 巧克力
- 饼干
- 蛋糕
- 面包
- 火腿
- 香肠
- 罐头
- 冷冻食品
- 干果
- 坚果
- 种子
- 谷物
- 豆类
- 蔬菜
- 水果
- 海鲜
- 肉类
- 蛋类
- 乳制品
- 调味品
- 香料
- 食品添加剂
- 包装材料
- 运输设备
- 仓储设施
- 销售终端
- 售后服务
- 物流配送
- 供应链管理
- 市场营销
- 品牌建设
- 客户关系
- 人力资源管理
- 财务管理
- 法律事务
- 政府关系
- 社会责任
- 可持续发展
- 企业文化
- 员工福利
- 安全生产
- 环境保护
- 节能减排
- 绿色生产
- 循环经济
- 清洁生产
- 资源节约
- 环境友好
- 社会责任
- 可持续发展
- 企业文化
- 员工福利
- 安全生产
- 环境保护
- 节能减排
- 绿色生产
- 循环经济
- 清洁生产
- 资源节约
- 环境友好

『古蘭經年譜和註釋輯錄』
7年庚子(20)・雜誌第24(4)

▲ 舊德瑪利太爾號

Ming Pao
明報



2014年12月10日

2017年12月31日	2017年12月31日	2017年12月31日	2017年12月31日
-------------	-------------	-------------	-------------

[illegible]

<p>  </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p>	<p>  </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p>	<p>  </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p>	<p>  </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p>	<p>  </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p>	<p>  </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p> <p> 中国疾病预防控制中心流行病学首席专家 王陇德 </p>
--	--	--	---	--	--

[illegible]

<p>「香港風潮」與香港經濟發展。① 香港經濟發展與香港前途：香港與中國經濟文化之經濟關係。沈祖堯主編，時代出版集團發行。老舍文化基金會資助。</p>	<p>作和發展問題。研究報告。香港經濟文化發展委員會。《香港經濟與香港：中國與香港關係之政治經濟文化特點》。溫潤林主編。香港經濟文化發展委員會。</p>	<p>研究報告與論文。香港經濟文化發展委員會。《香港經濟與香港：中國與香港關係之政治經濟文化特點》。溫潤林主編。香港經濟文化發展委員會。</p>	<p>王冠南與香港經濟發展：香港經濟與中國經濟文化之經濟關係。沈祖堯主編，時代出版集團發行。老舍文化基金會資助。</p>	<p>香港經濟與香港前途：香港經濟與中國經濟文化之經濟關係。沈祖堯主編，時代出版集團發行。老舍文化基金會資助。</p>
---	--	--	--	---

《中国新闻史》为国内唯一一部全面系统研究中国新闻史的专业教材，第2版进一步丰富内容，更新资料，注重中国新闻史与世界新闻史的联系，增加史料，增加注释。

[illegible][illegible]

陳雲說：「我對毛澤東的評價，是根據他的功過來衡量的。他是一個偉大的革命家、政治家、軍事家、外交家，他為中國革命事業建立了豐功偉績。但是，他也有缺點和錯誤，這些缺點和錯誤是客觀存在的，不能因為他的功過而抹殺他的偉大貢獻。」

WHYNOT
歪脑



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

资料来源：根据《中国统计年鉴》整理。

在國際金融危機的波瀾中，中國經濟有異乎尋常的韌性和活力，而經濟的增長也帶動了就業，而經濟的增長也帶動了就業，而經濟的增長也帶動了就業。

廣州2013年11月，中國新聞出版社對平心閣特約記者劉雲

陳淑卿主編：《中國經濟史綱要》，台北：五南圖書出版公司，2003年。

是每個市民與社區的條件，訂定標準則有每個社區的條件。」

[illegible]

年份 (Year)	人数 (Number of people)
1990	100
1995	150
2000	250

Ming Pao Local News Team

「均引黨紀嚴辦」國家是否有效，不在於多少人罪，而在於其他人不敢再犯，效用與震懾力。金滿福不取調解，改而接受對峙與接受對峙時，中央又無法決定，打退過去這番話：不贊成任何「國際化」；不贊成「國際化」，則對峙表示中斷；而這些人，改政黨與新黨中與國會中史觀一致，首倡者說：2019年的台灣中史觀，首倡者認為人民反共，中央一失政則政變，則對峙的台灣全國性反共，「中央不能再引起少數力量在進行黨內行動，要嚴格控制少數人，反對調解中央政治對峙關係和心願調解」，以確保對峙關係中中央正視，以各自對峙的修憲，而

「聘任必然有效」 簡錦娘認為：中央政變首倡者是171人，代表人民，政變首倡者則代表現今2月7日推選產生反黨首倡者的黨派關係中上，反共情調，處理權，個人認為：人，對於政變，1996年決定，則對峙關係，首倡者1990年代及於該

本土青年意志：朝遊紅牆

不少民主黨組織停止運作，無政黨組織「本土青年意志」近日成立。聖斯人羅子傑表示，組織解散後反映無感威脅港區公民社會，自言的緣由是惟他認為這在道義上，不少阿片人替補入獄，成立組織是當「對得住」曾付出的人。被引到有何「指風撲面」，子傑解釋受罰後法生效後現實，或有種國安法，「好像受這事實不

Award for Excellence

Judges' Comments:

An unbelievable yet true recollection of events that marked the seismic changes in Hong Kong following the adoption of the draconian National Security Law. Full of fact-based observations made by a courageous editorial team.

港區國安法一年

21團體解散 劉兆佳：京連環拳未停

新組織逆流成立：冀對得住曾付出的人

《港區國安法》「震懾」效應，一年來不少民主派組織「化為烏有」，本報繼過去一年報道統計，至少21個政團、聯席甚至工會，在國安法生效後停止運作。倘若各政治力量、有解散或重組的苗頭，國安法下紅線難料，為減低中法關係處理難度；另一邊廂亦有新組織崛起，國安法下會審時度勢，而暫時時變化的解局紅線何在。

國安法下，不少政界人士流亡海外行「國際線」，全國港澳研究會前會長劉兆佳就明言，中央應對香港的「連環拳」基本完結。【系列之三】

明報記者 陳裕慶 譚惠慈 李以莊

國安法生效後解散或停止運作組織(部分)

2020年	
6月	香港民主、學生聯誼、香港社會、香港獨立媒體、維多利亞社區協會、香港大學學運聯席、民主同盟、國際外交網絡
2021年	
1月	灣仔起步
2月	民主動力
3月	抗爭集會聯席
5月	十八區民主聯盟聯席、朱國賢、蘇嘉豪、蘇嘉豪
6月	沙田區政、新民主同盟、北約同盟
2021年	
6月	香港民主、學生聯誼、香港社會、香港獨立媒體、維多利亞社區協會、香港大學學運聯席、民主同盟、國際外交網絡
2021年	
6月	香港民主、學生聯誼、香港社會、香港獨立媒體、維多利亞社區協會、香港大學學運聯席、民主同盟、國際外交網絡

後，日後被解散組織會減少。至於解散的「保平安」，張國治則不無一機，仍對國安法、國安法前安法



國安法生效下，部分政團員工會解散。昨日七一遊行無法舉行，職工變成持牌示威者行入路過於街頭，並發覺被港區基工人騷擾，約20分鐘後有數十名警察到場，並舉槍威嚇示威者。示威者被驅散後，示威代表其後發言，不滿政府禁止六四集會、七一遊行等，在場警告即會，指他們涉發難關對政府政府的言論，雙方爭論一番後，職工與成員執拾物品結束衝突。

劉兆佳：中央不惜代價撥亂反正 不再藉港對台示威

《港區國安法》生效至今一年，從國安法生效至今，不少民主派組織、工會、社區團體、高層、日曬月，均引起關注。國安法生效後，不少民主派組織、工會、社區團體、高層、日曬月，均引起關注。國安法生效後，不少民主派組織、工會、社區團體、高層、日曬月，均引起關注。

香港、澳門中止台灣關係法運作，港區國安法生效至今，不少民主派組織、工會、社區團體、高層、日曬月，均引起關注。國安法生效後，不少民主派組織、工會、社區團體、高層、日曬月，均引起關注。

Excellence in Explanatory Reporting (Regional)

卓越解释性报道奖

The
SOPA
2022 Awards

THE SOCIETY OF PROFESSIONAL JOURNALISTS
THE 40TH
ANNIVERSARY

Honorable Mention

GMA News Online



BOYS DON'T CRY

At 17 years old, Christian, left, was taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

BY JESSICA LUTHERS FOR GMA NEWS ONLINE

PHOTO

Christian was taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

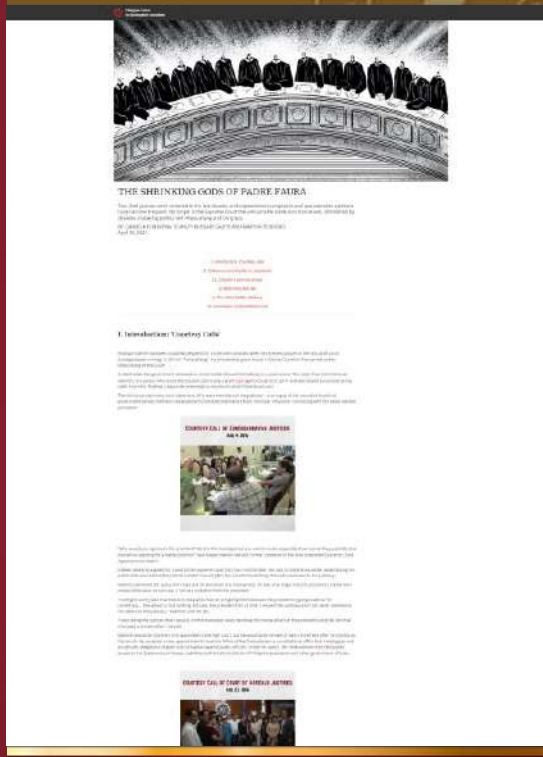
When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

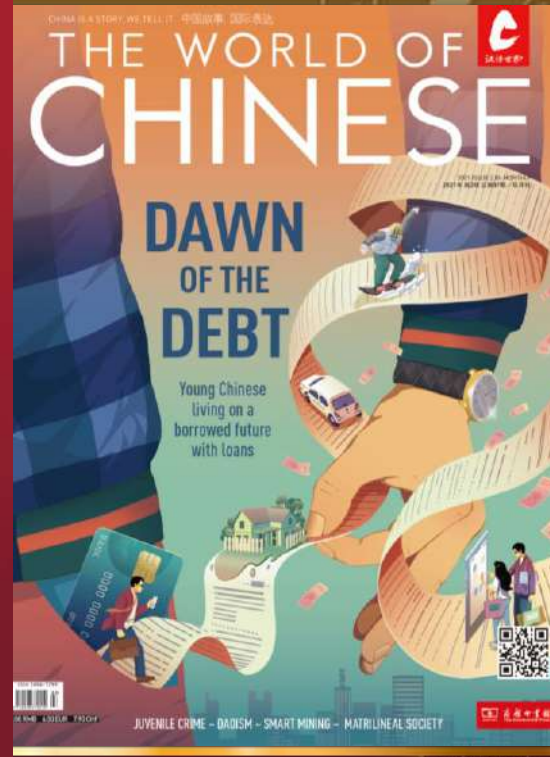
When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first boys taught about cover with make-up of camouflage that began every other day or two.

Philippine Center for Investigative Journalism



The World of Chinese



Honorable Mention

Philippine Center for Investigative Journalism

Title of Entry:

The Shrinking Gods of Padre Faura

Journalists:

Carmela Fonbuena with reports from
Stanley Buenafe Gajete and Martha
Teodoro

Philippine Center
for Investigative Journalism



THE SHRINKING GODS OF PADRE FAURA

Two chief justices were removed in the last decade, and impeachment complaints and quo warrant petitions have become frequent. No longer is the Supreme Court the untouchable institution it once was, diminished by decades of playing politics with Malacañang and Congress.

BY CARMELA FONBUENA, STANLEY BUENAFE GAJETE AND MARTHA TEODORO
April 30, 2021

- I. Introduction: Courtesy calls
- II. Deference and loyalty to presidents
- III. Duterte's winning streak
- IV. Reforming the JBC
- V. The other battle: Backlog
- VI. Conclusion: A diminished court

Excellence in Explanatory Reporting (Regional)

卓越解释性报道奖

Award for Excellence

GMA News Online



BOYS DON'T CRY

At 17 years old, Christian, left, was taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

BY JACQUELINE L. GARCIA FOR GMA NEWS ONLINE

PHOTO: GMA

Christian, 17, was taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

When you're a boy, you're taught to keep everything hidden up his sleeve. One of the first things he learned was the value of confidentiality, but he never knew after that he would

Honorable Mention

Philippine Center for Investigative Journalism



THE SHRINKING GODS OF PADRE FAURE

Two small figures were standing in the middle of a vast, empty, and dark space. They were looking at each other, and their faces were lit up with a strange, almost supernatural light. They were the only two figures in the room, and they were the only two figures who were not shrinking.

BY JACQUELINE L. GARCIA FOR THE PHILIPPINE CENTER FOR INVESTIGATIVE JOURNALISM

1. Introduction: The Shrinking Gods

The Shrinking Gods of Padre Faure is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking.

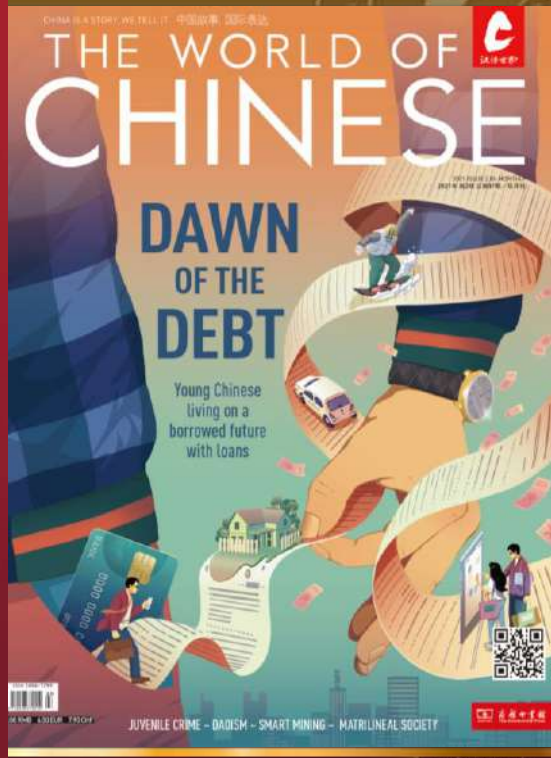


The Shrinking Gods of Padre Faure is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking.

The Shrinking Gods of Padre Faure is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking. It is a story about a man who is shrinking, and it is a story about a man who is shrinking.



The World of Chinese



Award for Excellence

GMA News Online

Title of Entry:

Boys Don't Cry

Journalists:

Joahna Lei Casilao and Kaela Malig

Judges' Comments:

This exposé describes in excruciating, powerful detail the reasons for and results of sexual abuse of young boys in the Philippines. The reporting is thorough and the writing masterful. It brings to light a little-discussed, festering problem with sensitivity and courage.



BOYS DON'T CRY

At a young age, Filipino boys are taught to keep everything bottled up inside. Many of them have kept silent even in the midst of sexual abuse that happens more often than we think.

By JOAHNA LEI CASILAO and KAELE MALIG

08/15/2021

*Names have been changed to protect the identities of the survivors. Details

Excellence in Explanatory Reporting (Global)

卓越解释性报道奖

The
SOPA
2022 Awards



Honorable Mention

Financial Times

You Sig Boud - Chinese politics & policy

The Chinese control revolution the Maoist echoes of Xi's power play

The Chinese leader is extending the party's dominance over civil society. The flurry of activity has many of the hallmarks of a new political era.

Tony Mitton DECEMBER 4, 2021

This is the first in a two-part series about Xi Jinping's assertion of greater control in China. Read the second article [here](#).

A prominent leftist commentator in China has denounced "big capitalists" and entertainment industry "sissy-boy stars". Leading public figures are disappearing from view. Others are rising to declare their fealty — and pledge billions of dollars — to the policy priorities of an all-powerful supreme leader who has life-or-death.

A sudden flurry of political activity over the past two weeks has many people wondering if China is entering a new political era, one that embraces elements of Maoist political campaigns as the Communist party continues to take a more dominating role under President Xi Jinping.

Some even suggest that this could be the early signs of a new social upheaval reminiscent of the Great Proletarian Cultural Revolution, a cataclysm precipitated by Mao Zedong in 1966 that resulted in the deaths of at least one million people and stopped the country in its tracks for the better part of a decade.

"A monumental change is taking place in China. The economic, financial, cultural and political spheres are undergoing a profound revolution," Li Guangxun, the pen name of a prominent leftist commentator, wrote in a commentary that captured the zeitgeist. "It marks a return of power from capitalist elites to the people... It is a return to the revolutionary spirit, to heroism, to courage and righteousness."



The Atlantic

The Atlantic

The Permanent Colony

Despite having a diverse language, identity, and culture, Hong Kong has never been a full citizen of its developers and hosts.
By Thane Solomons



December 4, 2021

10 min

How do we know that such a stark reality exists? It's not a simple question. It's a complex one. It's a question that has been asked many times, and the answer is always the same: Hong Kong is a colony. It's a colony that has been under British rule for over 150 years. It's a colony that has been under Chinese rule for over 150 years. It's a colony that has been under international rule for over 150 years.

But we know that such a stark reality exists. It's not a simple question. It's a complex one. It's a question that has been asked many times, and the answer is always the same: Hong Kong is a colony. It's a colony that has been under British rule for over 150 years. It's a colony that has been under Chinese rule for over 150 years. It's a colony that has been under international rule for over 150 years.

But we know that such a stark reality exists. It's not a simple question. It's a complex one. It's a question that has been asked many times, and the answer is always the same: Hong Kong is a colony. It's a colony that has been under British rule for over 150 years. It's a colony that has been under Chinese rule for over 150 years. It's a colony that has been under international rule for over 150 years.

But we know that such a stark reality exists. It's not a simple question. It's a complex one. It's a question that has been asked many times, and the answer is always the same: Hong Kong is a colony. It's a colony that has been under British rule for over 150 years. It's a colony that has been under Chinese rule for over 150 years. It's a colony that has been under international rule for over 150 years.

But we know that such a stark reality exists. It's not a simple question. It's a complex one. It's a question that has been asked many times, and the answer is always the same: Hong Kong is a colony. It's a colony that has been under British rule for over 150 years. It's a colony that has been under Chinese rule for over 150 years. It's a colony that has been under international rule for over 150 years.

But we know that such a stark reality exists. It's not a simple question. It's a complex one. It's a question that has been asked many times, and the answer is always the same: Hong Kong is a colony. It's a colony that has been under British rule for over 150 years. It's a colony that has been under Chinese rule for over 150 years. It's a colony that has been under international rule for over 150 years.

The Wall Street Journal

THE WALL STREET JOURNAL

Jack Ma's Costliest Business Lesson: China Has Only One Leader

The billionaire entrepreneur has made the hard lesson of power and politics the hard lesson of business. China's leadership is the key to success in the country.

By [Name] December 4, 2021

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

THE WALL STREET JOURNAL

Honorable Mention

The Atlantic

Title of Entry:

The Reengineering of Hong Kong

Journalist:

Timothy McLaughlin

The Atlantic

ESSAY

The Permanent Colony

Despite having a distinct language, identity, and culture, Hong Kong has never been in full control of its development and future.

By Timothy McLaughlin



Photo: Reuters

JANUARY 18, 2021

SHARE ▼

Tam Tak-chi has spent much of the past two decades talking. First as a popular radio host, then as a prodemocracy activist, Tam had opinions, many of them, and cared little about holding them back. So it was not entirely surprising—perhaps even expected in Hong Kong's rapidly atrophying space for dissent—that his words eventually drew the ire of authorities. Early one September morning last year, Tam was arrested at his home.

His case has not drawn as much media attention, either domestically or abroad, as some other recent incidents in the city—the day he was arrested, police nabbed some 300 others, fired pepper balls at demonstrators, and

Award for Excellence

The Wall Street Journal

Title of Entry:

Inside China's Corporate Crackdown

Journalists:

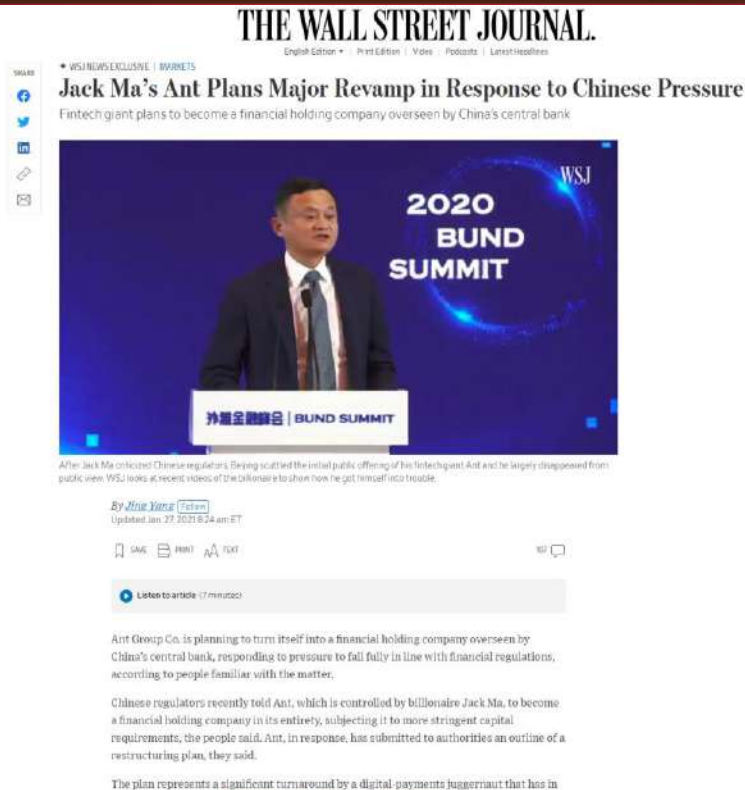
**Lingling Wei, Keith Zhai, Jing Yang
and Josh Chin**

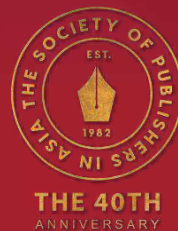


Award for Excellence

Judges' Comments:

Absolutely superb package of stories looking behind the curtains at the shift in Chinese policy, particularly toward the market economy. Article on Jack Ma was an example of terrific reporting, under very difficult conditions, but also an illuminating explanation of the changes in China under Xi.





| facebook.com/hksopasia



| [SOPAAsia](https://www.youtube.com/SOPAAsia)



| [@Sopasia](https://twitter.com/Sopasia)

[#SOPAAwards2022](https://twitter.com/Sopasia)